The Middlebury Campus

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Henderson's appeal of tenure decision denied

By Liz Leyden

The controversy that began in December when Assistant Professor of English Diana Henderson was not granted tenure came to an apparent end this week when her appeal against that decision was denied. However, the issue does not appear to be going away, as faculty and students have begun to express their disbelief and opposition to Henderson's imminent departure.

Eve Adler, a member of the Appeals Committee (AC) stated that "we did not find any violations of procedure or academic freedom, which is a completely different question from the merits of the case." The AC examines only the procedure of the Committee on Reappointment (COR); not the decision itself, but rather, the way in which the tenure is either granted or denied. Their criteria are outlined further in the College Handbook.

Neall Currie '94, Chairman of the Student Advisory Committee (SAC) for the English Department, describes the decision not to grant Henderson tenure as "foolish. The whole thing is ridiculous. You can talk to any student and only hear rave reviews. You can talk to anyone in her field who says that her scholarship is more than adequate. It seems like only one person is opposed to her promotion to tenure and no one knows why."

Reasons behind Henderson not receiving tenure are unclear at this point, but Currie refers to the contrast between the overwhelmingly positive recommendations Henderson received and reports that these were overruled by President McCardell. In separate statements, two unnamed sources have said that the COR did vote in favor of Henderson's tenure in December, but that the recommendation was not accepted. Neither President John McCardell, who was out of town, nor Dean of the Faculty Ronald

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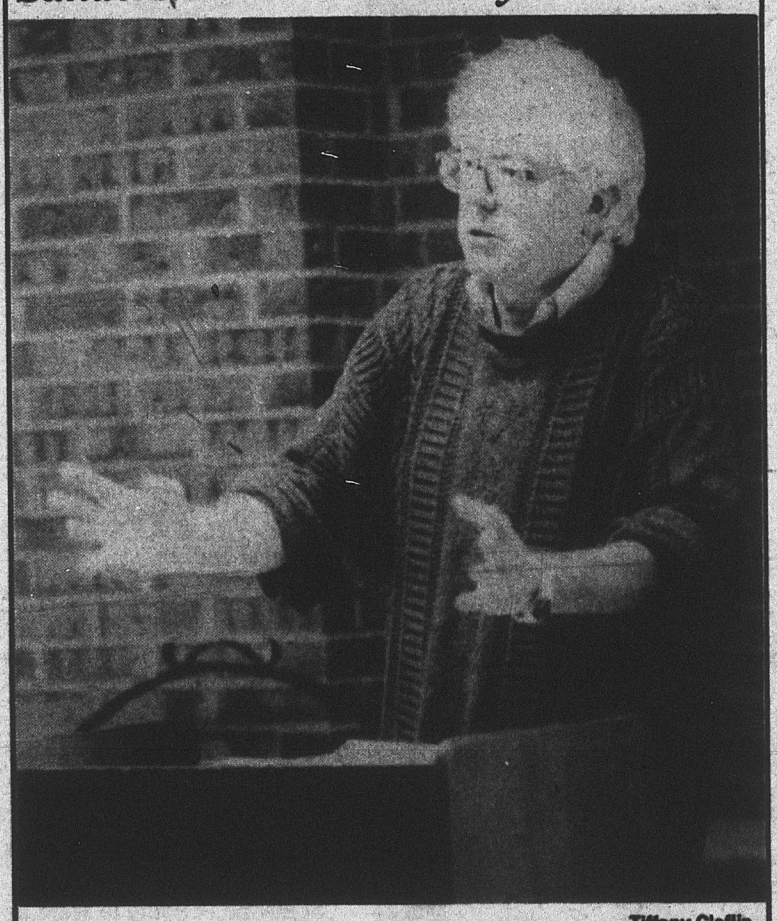
Sanders visits Middlebury



Tiffany Claflin

Congressman Bernie Sanders spoke in Proctor as part of the Atwater Commons Vermont Series. See story, page 3.

Selectivity encounters resistance

By Ryan D'Agostino

In a special meeting of the faculty on Tuesday to discuss the issue of selectivity in social houses, only 21 members of the faculty turned out to vote on the Community Council bill that allows for selectivity. After a question-and-answer period between the faculty and members of the Inter-House Council (IHC), an occasionally heated faculty debate resulted in a 16-1-4 vote urging President John McCardell not to accept the bill.

The bill, which outlines criteria and an application process which all social houses would have to use in their selection processes, passed the Community Council earlier this month by a 10-6-0 vote.

This 1993-94 school year, 329 students are members of one of the social houses. In the three houses that practice selectivity, Kappa Delta Rho, Omega Alpha and the Mill, 43 out of 70 applicants were accepted. Sigma Epsilon is non-selective. The two newly-formed houses, Alpha Delta Pi and Zeta Theta Phi, have accepted all applicants.

During the course of the faculty discussion, attention was focused on the problems that can accompany a social system that excludes certain students. One faculty member lauded the IHC for working to devise a sound proposal, but nevertheless concluded that "while we're not trying to tell students who their friends should be, we can't let students choose who their neighbors are."

Many of the faculty members who spoke expressed concern that while right now only about 20 percent of the student body decides to join social houses, they may evolve into the dominant mode of socialization, in which case some students might be left with no place in Middlebury's social scene. Professor Robert Pack, one of the chief opponents of the selectivity bill, talked of a selective system as one that "is open to abuse and will in-

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SGA proposes improved compensation for JCs

By Chris Whitely

The SGA passed an amended Junior Counselor Bill in their meeting Sunday which asks that increased benefits be given to future JCs. Such benefits include a bookstore allowance of $200 a semester, an advantage in the senior block draw, and more free tickets to Commons and MCAB events.

The Junior Counselor bill was written by Molly Boyle '94, Kari Larsen '95 and Mohan Renganathan '96, with the objective of compensating JCs more fairly. The authors argued that it was difficult for JCs to hold additional campus jobs and, as a result, some qualified students were not applying. In addition, the authors noted a discrepancy between RAs and JCs in compensation. RAs currently receive $1000 a year; JCs receive no monetary benefits.

The bill initially asked that JCs be paid $75 dollars a month and recieve an annual $200 bookstore allowance. Most of the SGA objected to giving JCs a salary, worried about the negative effects it would have on relations between the JCs and first-year students.

SGA Vice President Dudley Winthrop said, "It is rewarding in itself to see the freshmen stand on their own two feet ... the JCs are not rent-a-friends and should not be perceived as such."

Many other members had budgetary concerns. One student pointed out that the Residential Life Committee, which would pay the salaries, is currently low on funds and would have to be reallocated money out of an already-tight budget.

While most members rejected the idea of giving salaries to JCs, Rob Hendricks '95, echoing a popular sentiment, felt that JCs should be given "benefits that help the school, such as a bookstore allowance." The SGA passed an amendment which gave JCs a $200 bookstore allowance per semester, 27-13.

In addition, the SGA passed an amendment which asked the school to give JCs an advantage in senior block draw. Dan Haley '95 suggested that this could come in the form of additional chips for groups of JCs in the draw.

However, an amendment which would give JCs the first 25 room choices in room draw was defeated. Erik Roth '94 was concerned that changing this system would present an unfair disadvantage to juniors abroad, who often have a hard time getting rooms.

Earth Week brings music

Tiffany Claflin

Guitarist Casey Neill visited the Gamut Room last Thursday night, just one of many musicians who performed during Earth Week.

Spring crime wave hits

By R. Jon Baronowski

Recent trends have shown that security reports increase with the advent of spring. Two incidents this weekend, and other unconfirmed reports, have reaffirmed the necessity for students to be aware of safety risks.

A student walking on Battell Road Saturday night was approached from behind by two individuals holding beer bottles, said Peter Chenevert, director of security. One of the individuals then tapped the student on the shoulder with his bottle. The student knocked the individual down, causing the other individual to become defensive and accost the student verbally. The student turned and entered Allen, and as he did so the individuals threw a bottle, which broke outside, and then threw a knife that flew in the doorway.

The individuals were described as white males between 16 and 17 years old. One was approximately 5'8" with a thin, bony face, a baseball hat, a black T-shirt and black jeans. The student did not get a good look at the other individual.

Another incident occurred Saturday night involving a stolen vehicle. The security watchman was checking a building and left the college vehicle locked and running only to discover it gone when he came back. The vehicle was discovered in a Salisbury field later with the corner window broken. Police have suspects in the case, said Chenevert.

"Now is the time to take extra precautions ... there are always more incidents in the spring," said Chenevert. He encourages students to use caution. "We may be stopping more students and questioning them. If someone doesn't belong on campus they will be issued a trespass warning."

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College Shorts

Kyle Hirsch

Student admits that harassment claims were false

A lesbian student at the University of Wisconsin-Stout campus disavowed her allegations that she had been assaulted because of her sexual preference, after campus police confronted her with evidence that the stories were false.

The sophomore, Amber Withrow, claimed she had been beaten twice by men shouting epithets about her sexual preference.

She reported that a beating in October resulted in a separated shoulder, a fractured cheek and a concussion. An emergency room report, which campus police cited, said that she had received a few abrasions.

After she reported a second assault in February, she was presented with the evidence and signed a statement admitting that the allegations were not true. Campus police agreed not to press charges against her.

John K. Enger, director of university relations, said "Many students were concerned about her welfare, and they're very angry to hear the stories were false."

Enterprising students busted for starting prostitution ring

A student at the University of Arizona, who claims he was just trying to pay his way through school, has been sentenced to 30 days in jail for starting a prostitution ring.

In addition, the sophomore must pay a $5,000 fine, do 100 hours of community service, pay $100 to a victim compensation fund and serve three years supervised probation. His sentence will begin at the end of this semester.

Sharon Chadwick, vice president of the neighborhood association where the student and two friends ran the escort service, was not satisfied with the sentence.

"I hardly think that this is the kind of message we should be sending us a society, saying it's all right, if you get caught, nothing will happen."

Police began to investigate the Elite Escort Service last July after receiving a tip from a man who had applied for a position there and said the job required having sex with clients. No other students were arrested in the case.

U. of New Hampshire Professor suspended for sexual metaphor

An English professor who was suspended for one year from his duties at the University of New Hampshire is suing the university for violating his rights to free speech and academic freedom. The professor, J. Donald Silva, was suspended based on his use of sexual analogies in his technical writing class.

To explain metaphors, he said "Focus [in writing] is like sex. You seek a target. You zero in a on your subject. You move from side to side. You close in on the subject ... You and the subject become one."

His example of a simile also stirred controversy: "Belly dancing is like Jell-O on a plate, with a vibrator under the plate."

As a result of several student complaints about Silva's language, the university arranged an alternate course for students wishing to transfer out and asked Silva to pay $2,000 for the cost of the extra sections.

He also was asked to accept counseling for one year and to apologize for his actions.

He refused, and six students filed sexual harassment charges against him. One student asserted that the metaphor "wasn't necessary to get the point across."

Silva is seeking $42,000 in his suit against the university. He complained that "The atmosphere of political correctness and paranoia is so large, one of silence. For the last eight years, conditions have become more difficult to say what's on your mind."

Faculty members have come down on both sides of the issue, but few have come to the defense of a man who was described by a colleague as a "skeezer."

Pitzer College tears up parking lot, starts planting

A 17,000 square foot parking lot at Pitzer College in Claremont, California is being turned in to a vegetable garden for the community.

About 200 faculty members and students took to the lot with jackhammers, shovels and wheelbarrows, with visions of individual plots for students and research areas for faculty.

Sections of the garden will be devoted to researchers' experiments in irrigation and pest management, while others will be assigned to students in environmental studies courses.

When all the asphalt is removed and the garden is completed, project director John Rodman expects that students will enjoy gardening. "Gardening is undergoing a renaissance," he said.

If the project proves to be successful the college is considering other environmental improvements such as tree plantings or an aviary for the school's resident ornithologists.

Sources: The Chronicle of Higher Education, U-Wire, The National College Magazine

Global to Local

By Charlie Labrador

South Africans vote

Going into the general vote yesterday, the elections in South Africa seemed to be going smoother than expected. Following the voting on Tuesday, which was reserved for the handicapped and the military, celebrations had already begun.

People hung a new flag, taking down the old one which, for many, symbolized white oppression. The anthem of the anti-apartheid movement was also sung together with the national anthem.

Tens of thousands of voters turned out on Tuesday, but this was sure to be only a prelude to Wednesday's voting.

Violence had been rampant leading up to the vote, intended to demoralize blacks and intimidate voters before the historic day. 12 were killed on Monday alone in blasts that echoed across South Africa.

"Someone is trying to scare us away from the election," said one black voter as a bomb exploded nearby. Most black voters were resolute going into the two days of universal suffrage.

No one took responsibility for the bombings, but it is widely believed that whites, angered by the prospect of black equality, have been resorting to violence.

The South African government promised the biggest peacetime deployment in South African history during the elections. Almost 100,000 police officers are patrolling the polling stations along with thousands of army reservists.

Nixon dies of a stroke at 81

Last Friday at 9:08 p.m., Richard Milhous Nixon, the 37th president of the United States and one of the most complex figures in 20th century American politics, died at New York Hospital-Cornell Medical Center.

In remembering him, commentators emphasized his great gains in foreign policy and his uncanny ability to bounce back from defeat, taking the focus off the Watergate scandal and Nixon's resignation from the presidency in 1974.

Nixon's evolution as a politician was marked by unusual shifts and a remarkable talent for such comebacks.

Once chiefly known as a "red-baiter" in the 1940s, calling for the prosecution of Alger Hiss, in the 1970s Nixon proposed progressive reforms of welfare and legislation similar to the current Family Leave Act.

During a humiliating eight years as Eisenhower's vice president, the president tried to pressure Nixon off the ticket more than once, but Nixon tenaciously held on to his position, only to suffer defeat against John F. Kennedy in the 1960 presidential election.

After a famous "last press conference" in which Nixon told the press they wouldn't have him to "kick around anymore," Nixon resurfaced to beat Humphrey for the presidency in 1968 and win a second term in a landslide in 1972.

But, as many pointed out, Nixon was always able to overshadow his own achievements.

The scandal of Watergate, which made Nixon the only president ever to resign from office, and disillusioned a nation, was the way Nixon left his indelible mark on American history.

After Watergate, despite resignation and scandal, Nixon revived his image and again became an important political player, billing himself as an elder statesman and giving advice to different administrations on foreign policy issues, mainly regarding China and the former Soviet Union.

He formed a strong bond with President Clinton, who praised Nixon's insight on foreign policy and has made every effort to pay homage to the former president, putting flags in Washington at half-staff and calling for a national day of mourning on Wednesday, April 27, the day of Nixon's burial in his birthplace of Yorba Linda, California.

Nixon's wife, Patricia, died last year. His two daughters, Julie Nixon Eisenhower and Tricia Nixon Cox, opted not to have their father lie in state in the capitol, though Clinton extended the invitation.

Dairy cooperative to buy Kraft plant in Middlebury

A unanimous recommendation from the Agri-Mark board of directors indicates that the company will purchase the Kraft cheese plant in the town of Middlebury.

Agri-Mark is a dairy cooperative and, if all the regulatory and financial problems can be smoothed out, they will become a new element in the economy of the community.

The Kraft plant, located on Exchange Street, is still in operation. Kraft put the plant up for sale late in 1993, saying that if there were no buyers by mid-summer, it would shut down. Agri-Mark has until the end of April to officially close the deal. The plant currently employes 65 people.

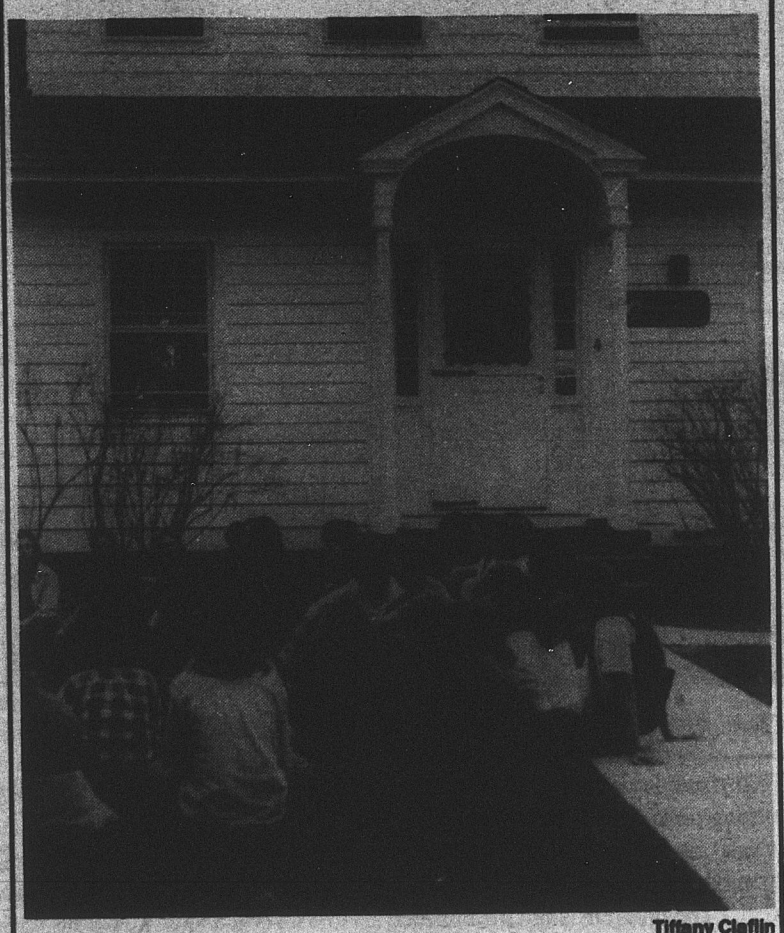
Sources: The Associated Press, The New York Times, The Addison County Independent

African American Alliance heats up runway

Lindsay Lutton

The African American Alliance fashion show turned McCullough into a house of style on Friday.

Take Back the Night draws many



Tiffany Claflin

Take Back the Night, an annual event designed to unite people against violence towards women, attracted a large crowd to the Women's Resource Center Sunday night.

Sanders addresses need for reform

By R. Jon Baronowski

Congressman Bernie Sanders addressed an intimate audience in Proctor on Monday as part of the ongoing Vermont Series sponsored by Atwater Commons.

Sanders, the only independent member in the House of Representatives, is a vocal supporter of health care reform, family farms and other progressive legislation.

In the spirit of the Vermont Series, his talk this Monday touched on the need for an active state legislature.

He emphasized the vital role that states play in the national scene. "States, at a greater and greater level, are able to have an impact on the entire country. States can lead the federal government in the right direction," he said.

Explaining that the nature of state government usually lends itself to reform, he said "You are more likely to get progressive and responsive government at more local levels."

Sanders shifted his topic to national issues and discussed the corporate media's role in American politics. "America is getting poorer and in the midst of this the corporate media is not expressing that reality to the American population," Sanders explained.

"There was so much coverage of Tonya Harding and Nancy Kerrigan ... but you can hardly ever find a program about the decline of wages and benefits for our workers."

"If you turn on the television, how many programs will you see about multinational corporations sending jobs to other countries? At the same time, how many programs do you see about crime on television and the news?" Sanders feels that the media is failing Americans by not giving certain issues the coverage they deserve.

Along these lines, he wished that individuals in Vermont and in other states were made aware of the health care battle that is taking place around the country.

"The single-payer health care option, meaning a Canadian-style system, where we treat the rich and poor alike" is something that Sanders sees on the horizon. He believes that such a program might begin on the state level before it is accepted nationally.

"If one state passes [a single-payer program], the others will follow. In Canada, Saskatchewan passed their program first and it spread to the rest of the country."

There are currently grass roots movements across the country to speed the movement towards a national health care plan. "In California right now they are gathering 1 million signatures to get a binding resolution calling for a single-payer system," noted Sanders.

"At the grass roots level there are thousands of people working to take on big money health care ... a few months ago we had a meeting in Middlebury [on health care reform]."

Moving on to other issues, Sanders described the current state of affairs in the battle to save family farms. "This is an emotional issue for me in additional to an economic one," he said.

"In a world where things are becoming more plastic and artificial ... many farmers do what they do mainly because they love the land."

"The pressure against family farms is enormous ... right now, farmers receive less in real dollars than they did 15 years ago," said Sanders.

He pointed to international trade as a threat to family farms and also pointed out the role that BST will play in the next few years.

BST is a hormone that allows cows to produce more milk than they currently yield. There is a great deal of controversy in Washington about the many issues surrounding the drug.

Sanders believes that "you have the right to know" if milk has been produced by cows injected with BST and favors labeling such containers.

He lauded Vermont lawmakers who have passed strong labeling legislation and hopes that in the future he can "use Vermont's legislation and make it into national legislation."

Henderson tenure appeal denied

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Liebowitz were available to comment on these statements, or on the decision in general.

The COR grants tenure based on teaching and scholarship. Student evaluations, reports from the chair of the department, letters from outside specialists and classroom visits are all considered. The committee then makes its recommendation to the president, who makes the final decision.

Although both scholarship and teaching are considered equally in reappointment, the Middlebury College Course Catalog indicates that the school's official stance emphasizes teaching: "Middlebury College is preeminently a teaching institution. Faculty who come to Middlebury make a career decision that makes teaching the ultimate end of research and publication. The college believes firmly in the notion that research is vital to faculty in order that they may remain at the growing edge of their discipline — but research at Middlebury always leads back to the moment of confrontation in the classroom."

Professor Sandy Martin, former chair of the English Department, praises Henderson in both aspects. "In 33 years I have never made a recommendation of a candidate who was stronger. The outside letters are extraordinarily positive, nothing in her review file indicates anything negative ... Whether there is some other agenda I just don't know. It is incomprehensible to me that this could happen."

Professor of English John Elder describes his reaction after the final appeal as "shattered and unbelieving. Diana Henderson is one of the most outstanding colleagues that I've ever had here ... for her to not get tenure is a tremendous blow to the college and to the English Department."

Henderson herself declined comment on the decision, saying only that "the students have been really helpful ... they have kept me going through all this. I have exhausted all forms of official internal appeal. I regret that I haven't found a way to resolve this internally."

Faculty vote against social house selectivity

(continued from page 1)

vite abuse," remarking that he doesn't "see much evidence of students disciplining themselves and turning each other in."

However, the discussion session between the faculty and the IHC preceding the faculty debate offered an argument in favor of the bill. IHC President Matt Hamilton '95 defended the process of selectivity, suggesting that it serves to strengthen the nature of the social houses by keeping their size down: "By increasing the membership size, you limit the possibility of establishing close friendship, which is one of the biggest benefits of being in a social house."

"We used to be fraternities," Hamilton continued. "We are a young social house system. Now we're trying hard to form our own identity. We don't have any concrete way of getting members, so we're asking for help from the faculty, by introducing a formal bill, to form our own identity." But later in the faculty discussion, Pack picked up on the recent history of the transition from a Greek system to the social house system. "This is a brain-damaged institution," said Pack. "We have no memory. Four or five years ago we discussed all this and decided on the fundamental principle of inclusivity. I can't believe that this principle has become obsolete."

"The Handbook states that we have an inclusive, open community. No matter how much you clean up the definition of 'selectivity,' it is still the opposite of inclusivity," said Pack.

Dean of Students Ann Craig Hanson added that at least one parent has called in complaining about their child being rejected from a social house. "There is definitely a gray area," said Hanson. "Some houses are selective, some aren't. The incident with the parent complaint ruined our perception in Old Chapel that what we have here is a non-selective system."

A couple of faculty members countered the opponents of the bill by pointing out that, as Professor Leger Grindon put it, "selectivity is all around us." References were made to the fact that Middlebury does not accept every applicant, not all students get A's, not everyone gets to be a JC and not everyone gets a part in particular plays.

"The students see it as beneficial, and it isn't all the bad, I don't think," added another faculty member. "Total inclusivity will detract from the social house's strengths."

These strengths, as explained by members of the IHC, reach beyond offering open weekend parties. Community service projects such as the Hunger Clean Up, volunteering at the local teen center and sponsoring families for holiday meals are all recent undertakings of the social houses that the IHC cited. They also said that they co-sponsor events with the commons, such as the KDR/Ross Commons Sports Pub.

Another issue Hanson brought up was that the social houses are college-funded residence halls, and unless there is some concordance between social houses and the college, there will remain the unwanted possibility that a social house might choose to move off campus.

After it became clear that the majority of faculty present were opposed to the selectivity portion of the social house bill, a vote was called and the 16-1-4 tally was called recommending that McCardell reject the form of selectivity outlined in the bill.

It was at this point in the meeting that Pack moved that the group go into executive session. He referred to his desire to discuss what he perceived as a deficiency in the faculty's approach to this issue, as well as the process by which the college has chosen to deal with selectivity.

"The faculty has not had sufficient involvement in the issue," he said. "This discussion almost seems to be after the fact. And the poor faculty turnout here reflects that."

★★★ SGA Election '94 ★★★

SGA Presidential Poll by *The Middlebury Campus*

1. Who do you support for the position of SGA President?

Chip Earle:	20%
Trystan Phifer:	17%
Carl Robinson:	6%
Undecided:	57%

2. Who do you support for the position of SGA Vice-President?

Dumith Fernando:	28%
Tricia Grindley:	14%
Undecided:	58%

Results are from a random telephone poll of 100 Middlebury students.

Restrictions placed on parking for first-years

By Noelle Campagna

The Community Council began taking steps toward improving the college's parking problems this Monday by developing policies to distribute the parking burden across campus.

One of the changes that will affect students directly evolved from the Student Government Association's (SGA) parking bill, which passed in that body last spring. The bill mandates that all first-year students park in one area. The area originally intended was the Center for the Arts parking lot. After some discussion, the bill was amended by the Community Council to read that first-year students would have the option of parking in either D-lot, the parking area behind the Chateau, or the arts center lot. This change was made to make parking equally convenient to those residing in Stewart, Allen and Battell, the dorms that house nearly all of the first-year class.

The motion was passed by a vote of 11-0-4. The bill will be enforced by color coded stickers that first-year students will receive when they register their vehicles.

Although only about 10 percent of those cars registered with campus security are owned by first-year students, the bill will hopefully solve several problems. By making E-lot, the parking area below Johnson and Allen, less crowded, off-campus drivers will have access to a commuter parking area, one that will be convenient enough for them to leave their cars in for the day. By encouraging this practice, the council hopes to relieve some of the unauthorized parking on College Street, Hillcrest Road and Old Chapel Road. The council also suggested that the bill might contribute to the environment's well-being by reducing excess driving.

Middlebury is currently considered a "walking campus." By this, it is intended that students and faculty will drive to campus but not around it through the day. Between classes and appointments, the Middlebury community is expected to travel on foot.

Ann Hanson, dean of students, suggested that because the winter months are so severe here, reconsidering the philosophy of a "walking campus" might be practical. In a straw vote, however, the council voted to maintain Middlebury College's current philosophy of a 12 month walking campus.

Further talk revolved around more long-term goals. Color coding cars according to the lot where they belong was one suggestion that the council agreed should be considered. Heightened enforcement of parking regulations was also strongly supported.

The $60,000-$80,000 collected annually on parking tickets was considered a source of funds when discussion of a limited budget surfaced. One member suggested that he would like to see Old Chapel Road closed or made into a cul-de-sac sometime in the future. These possibilities are part of the college's long-term goal of making the campus more safe, while keeping in mind all of the community.

"The problem is not the number of parking spots available. We have the spaces. The problem is convenience and safety," said Peter Chenevert, director of security.

He hopes to make parking for all students as convenient as possible, but with fewer safety hazards. Currently, lighting in many lots poses a risk for students late at night.

Tiffany Claflin

Community Council voted to limit first-years' parking options to the arts center and D-lots.

Financial Aid passes SGA quietly

By Chris Whitely

The financial aid bill, the source of much heated debate last February, passed easily and quietly through the SGA Sunday night. When the bill was first presented, students from several groups on campus objected to its language, which they felt was offensive and inappropriate, and the meeting became a tense battleground.

After discussing specifics of the bill with concerned individuals, SGA President Brendan O'Leary '94, one of the bill's authors, returned with a revised version of the bill. Its professed objectives are to increase the number of students on aid, offer a new long-term, need-based loan for the middle class, and use financial aid as a tool to increase diversity on campus.

Part five of the bill asked that Outreach program look in the rural South and Southwest for strong minority students. This section, which was one of the sections objected to in the February meeting for its earlier implication that minority students are recruited with lower standards than others, was reworded and passed easily, 35-0.

Other parts of the bill passed with similar ease and little discussion. Section six of the bill asked that students on financial aid not be given priority for campus jobs. Hardy Merrill '94 noted that students who are not on financial aid do not necessarily have more spending money than those on financial aid. Another student noted that there is always some kind of job available at any given time on campus.

The remaining section of the bill praised Middlebury for ranking seventh in best buys for discount tuition prices, and asked that our long-term commitment to financial aid be maintained.

O'Leary stressed that voting for this section would tell the college that financial aid is one of the students' top priorities, and thus would ask the college to continue to direct a high percentage of the budget to student aid. The section passed the general assembly, 35-0.

Correction

Due to problems with coordination and organization, coverage of the Latino symposium on April 14-16 was absent in The Campus. In addition, a photo in the Features section was incorrectly identified as Nicholasa Mohr, a speaker in the program. We regret the oversight.

Campus Positions, Fall Semester 1994

The following positions with The Middlebury Campus are open for the upcoming semester. Newly elected staff members will be trained before the spring exam schedule. The new staff will be chosen by the current editorial board. Applications for all positions will be available at the Student Information Desk in McCullough beginning Friday, April 29. Please return completed applications to Drawer 30 by Monday, May 10. Interviews will be scheduled for Saturday, May 15. If you have any questions please contact Jim Oleske at ext. 3993, or Kitty Loos at ext. 6202.

Managing Editor, paid position
Production Manager, paid position
Advertising Manager, paid position
News Editor
Features Editor
In Depth Editor
Sports Editor
Opinions Editor
Photo Editor
Copy Editor, paid position
Assistants for all sections and areas

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Dean provides update on commons progress

As chair of the committee to look at long-range goals for the Commons System, I would like to take this opportunity to provide an update to the student community on our work.

We have been meeting on a weekly basis to talk about several topics of interest, including commons space, budgets, continuing commons, dining, administration and faculty/staff roles and involvement.

We have spent considerable time talking about the pros and cons of changes to the status quo in these areas, and have had some very lively discussions on these topics in which many points of view have been raised.

So far, we have not decided anything about what we may recommend to the president; and we won't make any recommendations until we have a chance to consult broadly with the entire community.

Right now, though, we have discussed components of the mission statement for the commons, stressing several principles: the principle of community, of support for the academic and residential mission of the college, of providing opportunities for students to assume responsibility and accountability for their own social and cultural activities, and of promoting interaction between students, faculty and staff outside the classroom and within the college and larger communities. We think these are fundamental to the idea of the Commons System at Middlebury.

In our discussions on the topic of continuing commons and commons dining, we have been very mindful of the need for student flexibility and choice in both of these areas. One thing we have all agreed on is that the initial vision of the commons, as stated in the 1991 Residential Life Committee report, in which two commons would be continuing while three would not, is not the system we would like to see at Middlebury.

Instead, we have explored the notion that students who wish to continue in their commons — regardless of which commons it is — should have that opportunity, but that this should be a matter of student choice. We have brainstormed about a variety of scenarios that would allow for commons members to eat together, either on a regular or occasional basis, but we have certainly not come to any consensus yet on this topic.

Community involvement is an important part of determining the future of the commons, and we will soon be reaching out for your input. We are in the midst of the process of trying to draft a set of principles and goals for each of the areas that we are examining. Once those are in place, we will begin to draft recommendations to the president. We would like to share our principles and goals with the broad campus community, to get your response and to see what kinds of recommendations you might suggest.

We will begin this process soon, with open meetings hosted by various members of our group, and we will continue this process in the fall as we fine-tune our principles and goals, and then as we continue to draft recommendations.

We hope to have a final version of a long-range planning document for the community by next December.

Please bear in mind that anything you may see on paper at this point is simply in draft form. We are very open to your suggestions and hope that you will be able to help us formulate a document that will find a broad consensus within the community and will serve us well in years to come.

Kirsten Powell
Dean of the College

Candidate elaborates on platform

The constitution of the Student Government Association (SGA) says, "The SGA is the vehicle through which students can participate in the formulation of institutional policy affecting academic and student affairs." Let me stop there. I consider myself no less intelligent than any Middlebury student. And to me this statement of the aim of the SGA means that students have an opportunity to have their opinions considered in decisions related to their lives.

Last week, in an article in *The Campus*, Peter Savodnik claimed that the students running for SGA positions at next weeks elections had "failed to grasp the big picture." He seemed to feel that all campaign pledges made by the candidates were useless because the students had no real power. Furthermore, he pointed out that my four main issues for next year may not be even worth looking at. Considering that such opinions may be held by students simply due to ignorance or apathy, I wish to elaborate on how and why I plan to meet my objectives. I have put much time and energy into strengthening student opinion regarding various policy decisions made on Community Council. Any notion that student voice has no real power is, to me, like conceding defeat before the game even begins. That is not the stuff that leaders are made of!

I would like to clarify the real problems I have mentioned in my campaign, and show you how I will work to overcome these problems. In addition, I wish to inform the students that regardless of the parameters within which the SGA operates, I will work through individual administrative offices of the college to try to solve our problems in the ways that we would like them solved.

1) *An Increase in Financial Aid.* Here are some of the real problems: (a) Only 42 percent of applicants for admission to Middlebury College even applied for financial aid, last year. At other comparable colleges, this figure is at least 50 percent.

(b) On many occasions, Middlebury has shown little sympathy for unexpected changes in students' family income, especially during the middle of a year.

(c) Contrary to federal standards, Middlebury considers a first home equity as an asset when determining financial need. We are attracting fewer students with need. Is that because of a reputation of being unpredictable when it comes to financial aid policies? The average Middlebury grant is larger than many colleges'. But, the number of students receiving such grants is far lower in Middlebury.

In simpler English, these statistics mean that fewer middle-income students receive adequate aid packages. Similarly, point (c) also affects the middle-income students the most. The result: Middlebury will continue to be a school for the very rich and the very poor. Point (b) illustrates why many students leave, or take time off from, Middlebury, halfway through their education. I believe in the philosophy that every student entering Middlebury should be able to study for four years without worrying about financial constraints.

2) *Student Autonomy in Social Life.* Savodnik doubts the ability of a "student representative in reviving ... student autonomy," especially regarding social life. Furthermore, he seems to believe that the social houses will become "Commons Centers." Any student leader can make few promises. But there is one unqualified promise I will make for next year. Social Houses will not become any less autonomous than they are now. This end will be my personal concern. The commons is a great system that could coexist and interact with other social systems. That is the aim of Commons System in the first place. But nothing will replace the social houses. They are a social outlet for over three quarters of this campus. In addition, I predict that the efforts that students, including myself, put into getting the Selectivity Bill approved will prove successful. Similar effort can lead to real autonomy which is the ability to make our own decisions about our

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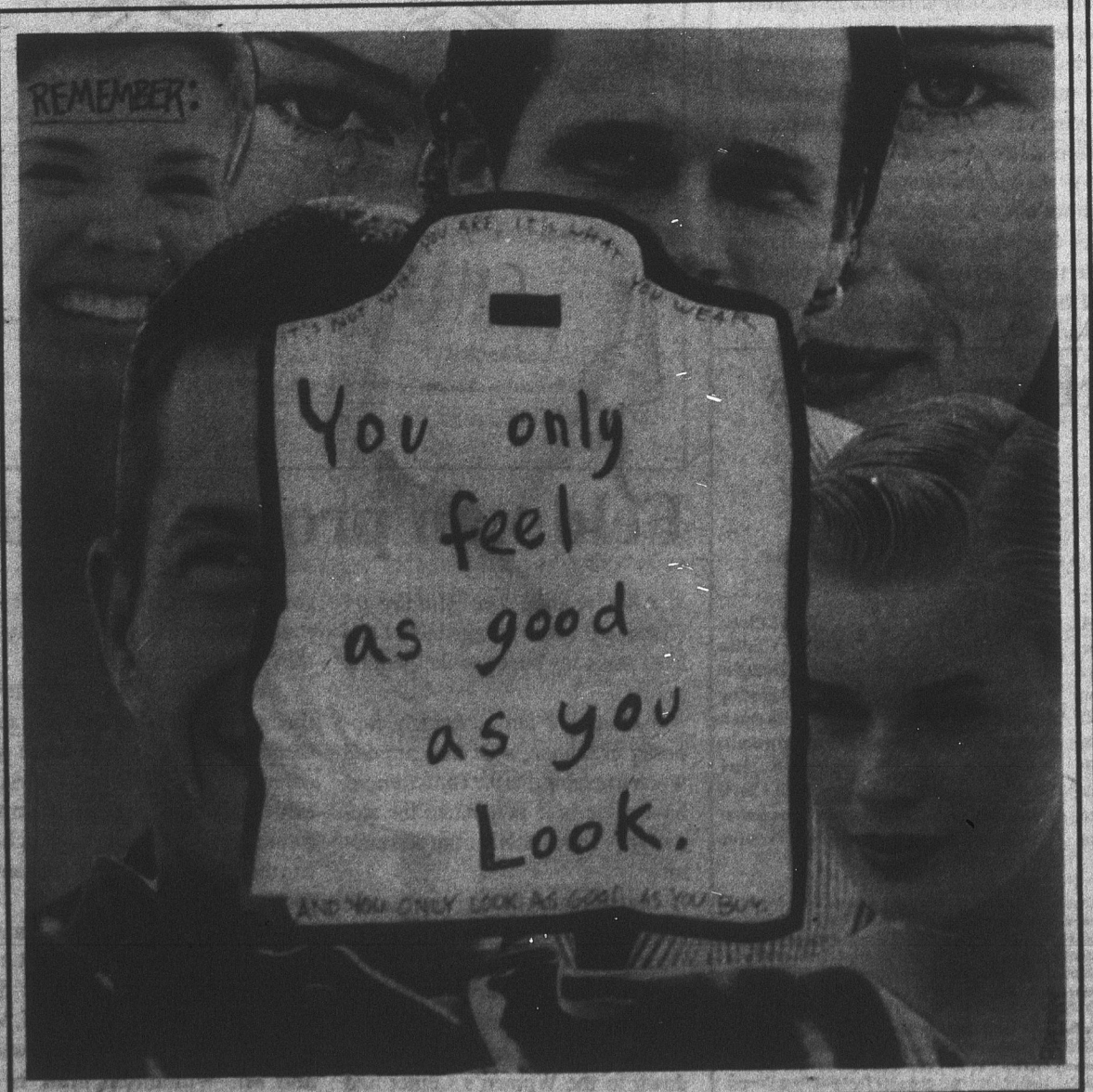

The Jester's Court

GENE SWIFT

Oh thank Loki, just when I thought my senior-spring cynical attitude towards this college was the result of some chemical imbalance or post-adolescent crisis, *The Crampus* came along and royally pissed me off.

Let's all stop a moment and pay tribute to those masters of humor, those future leaders of American comedy, those artists of the sublime: The staff of Middlebury College's own *Crampus*. These men and women are so modest, they don't even take credit for the articles they "write." Ah yes, modesty in its highest form.

Hmm ... that's odd: The thesaurus on this version of Microsoft Word tells me I can replace the word "modest" in the previous sentence with the words "recreant, pusillanimous, craven," and "cowardly." Must be a glitch, or a chemical imbalance in the computer.

While looking over *The Crampus*, I was startled to see the column headline, "The Jester's Court." Did I go against all of my personal beliefs and actually write for this candidate for pre-publication recycling? I decided that I had not, and looked over the article to see how I had been lampooned.

Interestingly enough, the author of the lampoon was also named Gene. Remembering Eugene Lee '94 to be the only other Eugene/Gene on this campus, and not seeing his cheerful face in the back-page line-up, I deduced that my name had been pilfered as well as my column's title.

Much to my surprise, I found that my words had been pilfered as well. After some consideration, I compared the situation to the Tylenol scare of several years past. If someone had simply stolen the Tylenol, then it would have been pilfering, or theft. However, because the bottles were actually opened, poisoned and then placed back into circulation so that they could seriously harm any number of innocent people, I remembered prosecutors in the Tylenol case seeking to bring a charge of attempted murder against the perpetrators.

These sticky legal issues always seem to involve something called "malice aforethought" — the idea that the perpetrators knew what harm their actions would bring before committing them, and yet went ahead with them regardless of the consequences, as if out of some malicious, spiteful hatred.

The Tylenol-*Crampus* parallel seems a better and better comparison each time I think about it.

I am willing to credit those staff members of *The Crampus* with something that most of their critics would not, and that is the possibility that they might actually be intelligent, sensitive individuals with intuitive abilities greater than those of common garden snails. Using the same line of thinking I applied to the vandals who wreck this campus in fits of drunken-destruction: These people would not want me to

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Editorial

Library a vital concern

There are few things more central to the mission of an academic institution like Middlebury than the maintenance of an adequate library facility. Hence, when the call goes up from students decrying the collection and services at the college's library, serious consideration should and must be given to the those concerns.

Almost everyone at the college agrees on two things concerning the library: That the branch currently housed in the Science Center is alarmingly inadequate, while that in the Center for the Arts is on par with where the school would like to be. In the former case, steps are being taken to ensure that the forthcoming renovations remedy the problems there, with an eye towards the success of the Music Library.

However, while the deficiencies of the various satellites have been and will continue to be addressed, the situation at the college's central library raises more serious unanswered questions. The Egbert Starr Library, which not only houses the vast majority of the college's collection, but also constitutes the single largest student study space on campus, has come under scrutiny in recent years for the size of its collection, the quality of its work space and the extent of its services.

The most common complaint, and one which is heard most often from seniors working on theses, has to do with a perceived lack of material in Starr. In some respects, this assertion is warranted, as prior to 1960, Middlebury did not operate a library of equal caliber to those at schools with which we now like to compare ourselves. As a result, the collection of older books at Starr is not as extensive as at many other similar institutions. Still, as far as newer material is concerned, the acquisition rate at Middlebury is in line with that at the best small colleges, and the library staff correctly points out that many complaints lodged at Middlebury are probably echoed at other schools. We are not a university, and without what would amount to a near doubling of the library budget, Starr cannot begin to move towards having a collection that would mirror what one would find at Dartmouth or UVM.

It is important to recognize, though, that while students cannot expect to find all their source material on campus, they should be assisted in acquiring books from larger libraries. The inter-library loan is a necessity, and though it often works to the full satisfaction of some users, there are others who have run into repeated difficulties. The best answer for improving the service may be to invite regular users to come in and discuss the problems they have come across with the library staff to help iron out the flaws in the system.

With respect to the physical state of the library, the student concerns are undeniably on the mark. The quality of the available study space, especially during exam periods, is a serious disincentive to work in the library. Likewise, the state of the computer room, which is a branch of the Voter computer center, is laughable. All of this, combined with the fact that the collection will soon outgrow the present physical structure, raises the larger issue of when and how the library will be renovated.

Presently, it looks like the expansion of Starr will have to wait until the Science Center project is completed. Yet, as dire as the situation is in the Science Center, one must wonder if the consequences will be even worse if the library reaches its limits before renovation begins. Given this, perhaps it would be wise for the college to reevaluate its priorities concerning the renovation schedule.

The most distressing aspect of the current state of the library's affairs was the decision by the school not to increase Starr's budget in 1993-94. While one year of level funding probably will not have a major impact, if future budgets do not continue to grow, the library's collection will begin to erode and the complaints about too few books in Starr will soon become all too accurate.

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Student calls for U.S. intervention

Ever since the outbreak of conflict in the former Yugoslavia during 1991, the Western world has done little constructive to end the bloodshed and humanitarian disaster and much to make matters worse. In this article I shall examine the reasons that the West must act, led by the United States.

Under strict international law, morality and humanitarianism have no mandated place. Further, the legal status of wars depends on their natures— civil wars and international wars are fundamentally different legally. The war in Bosnia is international, due to the Serbian invasion in 1992 and the massive Serbian backing of the puppet regime of Radovan Karadicz. As Bosnia is a U.N. member state, the international response should have been to help Bosnia under the terms of Article 51 of the U.N. Charter. Indeed, unilateral action is legitimate now under the terms of Article 51, because the war has not been brought to a pacific end.

Instead of responding to the international duty imposed on the members of the U.N. inherent in their membership, the world community has wrung its hands, imposed an arms embargo (effectively handing Bosnia to the Serbs), sent in a piecemeal force (UNPROFOR) which is effectively useless except to provide targets for tigger-happy gunners and patrolled a "No-Fly Zone" which, with one exception, has let thousands of violations go unpunished. What has gone wrong?

In the wake of the Gulf War, multi-lateral action by the U.S. and her allies has been the rule for international peace-making. While chillingly successful in Iraq, it proved more problematic in Somalia, though Somalia was a success in that intervention saved hundreds of thousands who would otherwise have starved. Bosnia, however, is even more problematic, and the decision to use force has always been threatened half-heartedly, and with sufficient prevarication that it has only been used twice, both times with questionable utility.

Should we do more? Some suggest that this war has been inevitable; that those people are always fighting and that this is another Vietnam. Such talk is dangerous nonsense for several reasons.

First, the people of Bosnia and Herzegovina lived in an inter-ethnic country for centuries in comparative tranquillity. Further, the Bosnian government, which is democratic, is also multi-ethnic; the Prime Minister Harris Siladijc is of Serbian descent. Due to the presence of many Serbs in the Bosnian camp, Karadicz's claim to represent all Serbs is nonsense.

Second, to equate the Serb forces to the Vietcong is to do the Vietcong a massive disservice. The Vietcong were well-trained and led, operating a classic guerrilla campaign. Serb forces, however, range from crack units of the Yugoslavia National Army (JNA) to the much

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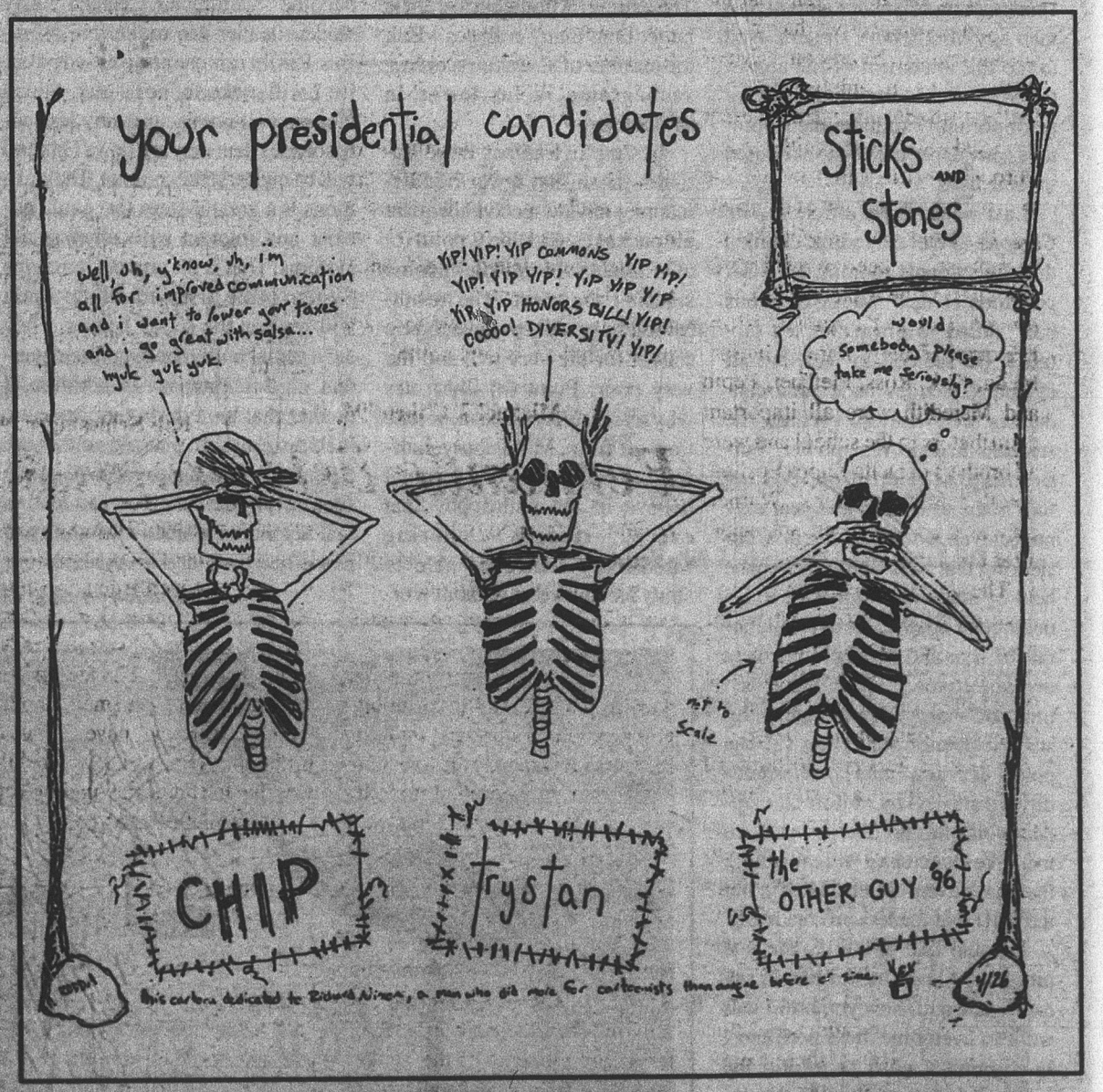
your presidential candidates
Sticks AND Stones
Well, uh, y'know, uh, I'm all for improved communication and i want to lower your taxes and i go great with salsa... hyuk yuk yuk
YIP! YIP! YIP COMMONS YIP YIP! YIP! YIP YIP! YIP YIP YIP YIP YIP HONORS BILL! YIP! OOOOO! DIVERSITY! YIP!
would somebody please take me seriously?
not to scale
CHIP
frystan
the OTHER GUY '96
this cartoon dedicated to Richard Nixon, a man who did more for cartoonists than anyone before or since.
1/26

Feldman probes merit of *Crampus*

After reading *The Middlebury Crampus* I felt so enraged that I had to express my anger to the general public.

Although I am a staunch supporter of humor, what the men and women responsible for *The Crampus* have done is to perpetuate the stereotypes which damage our community.

I do not think having one female staff member excuses the staff for writing a myriad of articles insulting women and the issue of women's rights. If the members of *The Crampus* ever took the time to go down to the Women's Center and find out what's going on, maybe they would begin to understand that their "humor" is not as funny as they think it is.

The Crampus staff only shows their own immaturity and ignorance through writing such obscene and offensive articles. Also, I personally didn't think any articles in the publication were funny — including the things that weren't blatantly racist, sexist or demeaning.

I am writing this letter because it depresses me to no end that my college tuition is paying for this publication which Mr. Bushell, Mr. Rodda, Mr. Goebel, Mr. Howson and Mr. Williamson think is so funny.

With a tuition hike higher than the rate of inflation, certainly the college should have the sense to cut back on unnecessary and worthless expenses.

As a final note, I'd like to congratulate everyone who disagrees with the above opinion. *The Crampus*, after all, stands as a beacon of light in this all-inclusive, welcome-to-Munchkinland dogma.

Long live *The Middlebury Crampus*. This campus is infinitely improved by your presence and words.

I'll get you, Sid.

Mark Feldman '94

Schlesinger delivers Nixon eulogy

"The evil that men do is interred with their bones, the good lives on after." This seems to Richard Nixon's final lesson.

The death of the 37th President of United States has been observed with great pomp, circumstance and grief at the passing of a "great statesman." Practically the only mention of the scandal which gained him the dubious notoriety as the only President in history to resign has been the notation that no one is noting it.

Patrick J. Buchanan, White House special assistant under Nixon, is correct in his observation of Nixon (who, in 1970s polls for "The Book of Lists" was routinely listed as one of the most hated men in history) that "By the time natural death came ... a new generation had grown up that knew Nixon only as a legend. The young saw him as a living link to a time when men and issues seemed so much larger. He had become a father figure."

God help us all if Richard Nixon has become some sort of a mythical patriarch for this country. If men were larger "then," it is a result of greater ambitions: Not simply the achievement of the presidency, but of the Imperial Presidency.

It is a wonderful irony that Nixon's greatest enemy, the "liberal" press, has lauded his life. The chorus of voices that sang his political death knell 20 years ago has changed its tune, with very little dissonance. There have been some, though, that have raised critical voices. Stephen Ambrose, author of a Nixon biography, has recently noted that while Nixon must be credited for opening China, blame must also be laid at his feet for helping to keep it closed for the 20 previous years. Likewise, if Nixon ended the war in Vietnam — putting an end to a national trauma — he could have gotten much the same result four years earlier, at a much smaller cost in American lives.

Finally, we must not forget the other trauma to which this nation and its political system were subjected: Watergate. It is, perhaps, a reflection of a national desire to "put it behind us" that the press has been gracious to a fault in their reflections upon Nixon.

But Nixon used the same tireless energy and determination with which he attempted to circumvent and subvert the Constitution to rehabilitate himself. He remade himself as an elder statesman, author and ambassador at large. It was, finally, Bill Clinton who brought the exiled president home. Neither of Clinton's Republican predecessors could take the chance of openly embracing Nixon: Only Clinton could go to Nixon.

As I write, it is a "National Day of Mourning throughout the United States." Richard Nixon made his mark on national politics for nearly a half century, but it really seems that he will not come back this time. Consideration of his better accomplishments, however, should not attempt to disregard his darker ones. But contemplation there must be, and we must mark the passing of an era. As for myself, I have lowered the rubber mask which adorns my dorm room wall to "half-mast" in deference to the passing of its inspiration.

Rob Schlesinger '94

Frats receive praise

The fraternity issue has been debated time and time again, but the economic perspective has rarely been discussed. Nearly one third of the buildings on campus have been built with the donations from alumni affiliated with two fraternities alone. Through much research, it has come to my attention that ten of the existing buildings on the Middlebury campus have been named after alumni from the Alpha Alpha chapter of Delta Kappa Epsilon. Hepburn, Hadley, Lang, Munroe, Mead, Kirk, Ross, Fletcher, Pepin and Meredith were all important contributors to the school and were all brothers of Delta Kappa Epsilon. Another four buildings, Warner, Stewart, Starr and Allen, are named after brothers of Chi Psi.

The alumni mentioned above have contributed so much to the college after graduation because they have had fond memories of their college career, both social and academic. Many of those memories stem from the organizations of which they were a part of during their undergraduate lives.

Fraternities, among the organizations, stimulate close friendships and promote a sense of devotion to one's alma mater. For these reasons, alumni in the past have donated large sums of money to the college in order to better the institution from which all of these memories and devotions came.

Yet, the college administration, in recent years, has asserted that fraternities are antithetical to the mission of the college. When it comes to finances, the college community is continually faced with concerns. Economic difficulty has prompted tuition hikes which are almost double the rate of inflation. Now, alumni of the 30s, 40s, and 50s are in the position to alleviate some of this financial strain. But as they see that Middlebury has severed ties with the organization that connects their memories to college life, they are gradually cutting back on their donations as well.

How would Hepburn, Hadley, Lang, Munroe, Mead, Kirk, Ross, Fletcher, Pepin, Meredith, Warner, Stewart, Starr and Allen feel about the changes that their alma mater has made? Is this how Middlebury shows its gratitude to such generous contributors? If these alumni were around today, would they continue to donate in light of their apparent exclusion from the school's new and improved "mission?" Fraternities contributed significantly to the development of such philanthropists; the thanks Middlebury has given them is deplorable.

Michael J. Cohen '94

Fernando lists program

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social lives. This will only strengthen the social houses in a way that will serve our best interests.

3) *Diversity.* Diversity is not just worshipping PC. What is our biggest problem in attracting minority students? It is mostly the low number of currently enrolled minority students. How can this be solved? The answer lies in the admissions process itself. The admissions officers must formulate brand new, attractive methods to increase enrollment. I also hope to make the SGA Committee on Diversity Affairs one of the most important long-term commitments of the student body. Diversity is not about "jumping on the PC bandwagon," but about seeing more diverse faces on campus. Also, recruiting from high schools where diversity already exists should be increased. Through this we can admit more students with a better understanding of each other's ethnic background and feelings. Obviously, no overnight miracles will occur. But what I will work towards is building a foundation on which a structure of success can be expanded.

4) *Keeping the Comprehensive Fee Down.* No single student can dictate terms to the trustees about the Comprehensive Fee. I also understand that the president is probably tryng to keep the fee down as much as possible. However, if we do not maintain the pressure to keep the fee down, we are doing an injustice to students in the years to come. That would mean that student leadership has failed. The fee for next year has risen by a small amount, which is still way above the rate of inflation. Also, the low fee hike was due to additional funding generated from the endowment. Obviously, this will not continue. Therefore, there is a definite possibility of tuition rising by obscene amounts in the near future. I will ensure that the Comprehensive Fee Committee works over a longer period of time next year, so that it will be able to make its best proposal without the headache of time constraints. Though there is no single area in which huge cost cuts could be seen, there still is possibility of minor reductions in certain costs.

If elected as vice-president of SGA, I will be in a position to mobilize these ideas. I predict that some skeptics would be surprised by the efficiency of student leadership in the next year. Any doubts about the powers of SGA do not really come into play for the purposes of my agenda. My aim is to work on specific problems, through the offices that would prove most useful. Of course, student opinion will still be the guiding force behind my actions as vice president. However, my actions will go beyond perceived limitations of the SGA as an institution. In other words, I will take responsibility for making the efforts to institute student empowerment in much of the decision-making processes of the college. I will do that because I am committed to seeing the student body progress in the direction of autonomy, because I care about these issues and understand them intimately. And I believe that I can be successful in doing it because my efforts are based on sincerity, honesty and integrity.

Dumith Fernando '95
SGA vice-presidential candidate

Ship of Fools

Derek Lounsbury

I recently made a trip from New York to my home in suburban Albany. Normally, I would drive the 150-mile route and settle onto my couch with a bag of chips and a mass-produced bottle of iced-tea in less than three hours. Unfortunately, my car was at home and I needed to take public transportation to get there. I opted for the bus.

My journey started at 10:45 a.m., some 64 blocks from the bus terminal. Unfortunately, I miscalculated my travel time and missed the 11:30 Greyhound to Albany by about 3 minutes. I waited until one o'clock for the Adirondack Trailways bus, meanwhile enjoying the scenery of the lower level of Port Authority. Sandwiched between a bag lady and an individual who couldn't stop staring at me, I read the newspaper and inhaled a couple slices of greasy pizza.

I piled onto bus with some fifty other folks. The ride was pleasant enough — I played Tetris and Backgammon on my laptop while the guy next to me nodded off, dropping his head onto my shoulder. It was cramped — that's why my Tetris scores were so low. Three hours later, when I had just tired enough to doze off, we screeched into Albany's bus terminal — only 6 miles from my destination!

At this juncture, I had three options — take a cab, take the bus or call someone to pick me up. My cousin would have picked me up, had I made the 11:30 bus, but he was now at work. I thought I'd opt for the seventy-five cent city bus, saving a good twenty dollars in cab fare.

I crossed the street to the bus stop and questioned some bystanders about which bus might take me to Latham (my destination). No one knew and, of course, no signs indicated the times and routes of the buses. About 15 minutes later, a bus rolled in; I asked the driver which bus would take me to my destination — she responded that the number 29 would be along in only a couple of minutes.

After another 20 minutes, the bus finally arrived. I chatted with the driver for a few seconds, paid a dollar, from which I received no change, and settled into my seat. I was on my way to "downtown" Latham, where I would need to catch bus number 70 to reach my final destination, about 2 miles from "downtown." After the 45 minute ride from the Albany terminal to Latham's "downtown," it was 5 p.m.

The bus driver on the 29 didn't know at what time the 70 would arrive. I waited. I made telephone calls. And, I waited. At 5:30, I questioned another driver, who stated that the 70 should come within 5 minutes. I finally got in touch with my cousin at 6:00. He picked me up at about 6:15 — two minutes after the number 70 arrived.

Had I flown from New York and taken a cab home, I would have had a total travel time — from uptown to my sofa — of about two hours. Had I driven, I would have been there in only 3 hours. This public-transportation-all-the-way option resulted in a seven and a half hour journey. I use this example for two reasons: To show that public transportation in small cities is poor, but can be only marginally better, and to counter the environmentalists who criticize people for driving.

The local public transportation is quite inconvenient and slow. The bus from Albany to Latham comes once every half hour. The bus from one part of Latham to another comes only once every hour! Of note as well — the 45-minute bus ride from Albany to Latham takes less than 15 minutes by car. These inconveniences have made the city buses unattractive to middle-income people who can afford their own autos. As a result, the buses cater to low-income people, creating both a stigma and strong resistance to fare increases.

If the Transit Authority wanted to increase the attractiveness of the public transportation by increasing the number of runs on each of the routes, it would invariably need to raise the fare to account for the increased costs. This action would only hurt the lower-income people. It is also unclear why professionals would want to triple their commute time to save only three or four dollars in parking fees.

The Transit Authority (for Albany and other mid-sized cities) could make the public transportation marginally more attractive by posting schedules and routes at each of the stops. This is a simple enough concept, that most Western countries have adopted, and would not prove very costly.

Public transportation is excellent in some of America's larger cities. The geographically-large small cities with their suburbs do not lend themselves to convenient public transportation systems. An increase in convenience to cater toward wealthier customers would only result in higher fares, hurting the people who *depend* most on the system. Unlike Europe, the United States has population densities that are quite low, making convenient local public transportation systems prohibitively expensive. In most areas of our country, the automobile exists as the logical and most efficient means of conveniently bringing people to their destinations.

Jester not amused by recent *Crampus* issue

(continued from page 5)

consider them nit-wits inside the classroom, so why in the world would they wish to perpetuate any nasty stereotypes outside the academic arena?

Yet, *The Crampus* turned a fairly serious column of mine (and they are so rare, too ...) into an extended "dick joke" (and we know how rare those are in this world ...). In addition, they used the "intellectual property" (i.e. stole the gag) of my ancestor, Jonathan Swift, by suggesting in their Savodnik lampoon that the student body consume the first-year students (please see "A Modest Proposal").

These offenses were minor; after all, the former was just a tribute to the actual amount of creativity that many (I would say one, but the nameless offender stands with his companions for protection, trying to hide a group of people behind a stretched-thin First Amendment) of the *Crampus* staffers put into their work, while the latter author either thought him/herself rather witty (what's the point if we can't give you the credit?) or is just fairly ignorant of the great works of true satire.

However, I really cannot excuse the blatantly homophobic and heterosexist author who, in a similarly criminal fashion, took the words and emotional property of Dania Palanker '96 from the most recent issue of *Artemis* and twisted them into a parody entitled "On Being Heterosexual at Middlebury." Working on the assumption, as I said earlier, that you are not all morons, completely unaware of the power of your words, I would have to deduce that you are simply evil.

For a bi-sexual (or homosexual) person, coming out is possibly the most difficult process through which he or she could go. Even before one expects others to understand, one has to understand for her/himself.

To have the courage (and again, I am hoping you will have the ability to make the empathetic leap to understand something which you do not, oh *Crampus* staffers, seem to possess) to publish — to put down on paper for your friends and associates to read and possibly reject — anything about such a subject is deserving of only the highest praise and admiration. This applies whether the "anything" is two words at the bottom of a matchbook available only at the Student Information Desk, or a 75-page senior thesis on the subject sent to everyone's mailbox.

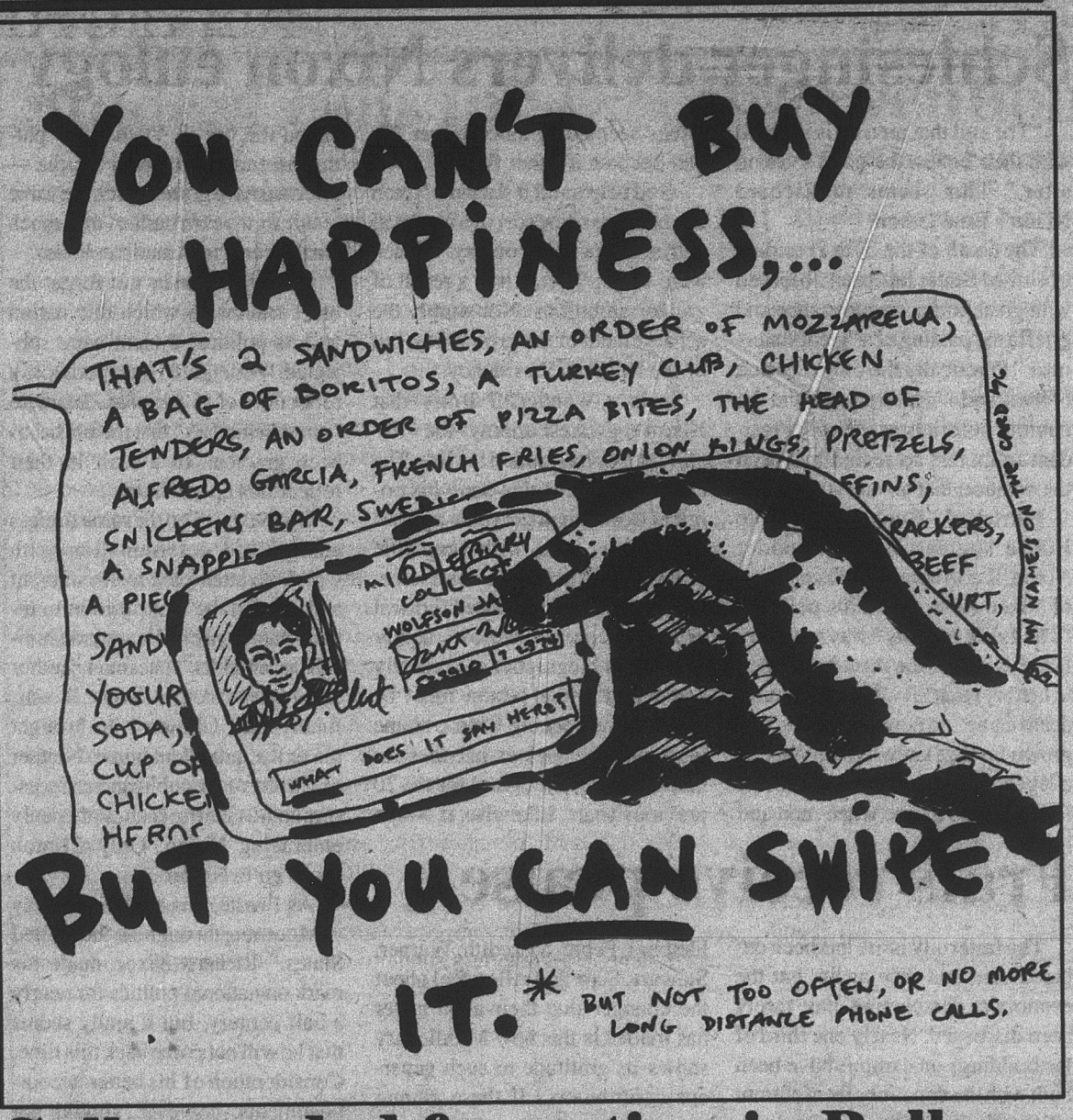
Because *Artemis* is a publication which places its emphasis on content — what is being said — this also applies to all media, whether crayon scribbles or Petrarchan sonnet-form.

What it boils down to, in my mind, is that some cowardly staffer (or editor; I do not hold any of you above this offense) read Ms. Palanker's article and decided "Hey, someone pouring her heart out ... let me see if I can make light of it all. After all, it's just a joke." Well, you base and ignoble "writer," someone else's emotional honesty should not constitute the material for any "jokes" of yours.

In closing, I would like to focus my final foolish thoughts on the little box on the back page of *The Crampus*, specifically, the paper's motto, "If we offend 50 percent of the campus, our job's only half done," and the "three ways to make a point at Middlebury."

I honestly believe, from the evidence shown by the past and present, that *The Crampus* will never offend 100 percent of this campus, but rather the same groups and individuals whose complaints have been continuously voiced and ignored. If *The Crampus* exists to make this campus laugh, and people were hurt by the article (as many were — myself included), then anything less than a published apology seems the epitome of heartlessness, as "real-world" courts of law take criminals' lack of remorse into account when considering the quality of their characters.

As for the "three ways to make a point," I would rather see this column attacked, lampooned, or simply refuted in a future *Crampus* than to see the words of others poisoned by its (gee, I wish I could say "your") malicious wit.


YOU CAN'T BUY HAPPINESS,...
THAT'S 2 SANDWICHES, AN ORDER OF MOZZARELLA, A BAG OF DORITOS, A TURKEY CLUB, CHICKEN TENDERS, AN ORDER OF PIZZA BITES, THE HEAD OF ALFREDO GARCIA, FRENCH FRIES, ONION RINGS, PRETZELS, SNICKERS BAR, SWEE... A SNAPPLE... A PIE... SAND... YOGUR... SODA,... CUP O... CHICKE... HERO...
MIDDLEBURY COLLECT
WOLFSON JA...
WHAT DOES IT SAY HERE?
BUT YOU CAN SWIPE IT.*
* BUT NOT TOO OFTEN, OR NO MORE LONG DISTANCE PHONE CALLS.

Call sounded for action in Balkans

(continued from page 6)

more numerous irregular forces, who are poorly trained, very poorly disciplined and heavily armed. The irregular forces pose a problem for both sides, as they are often a law unto themselves, and, discounting Serbian duplicity at the negotiating table, it is not clear that Karadicz and Serbian President Milosevic have any control over these killers. Though genocide (dressed up for the occasion as "ethnic cleansing") has been practiced by all sides, it was initiated by Serbs and Serbs have been primarily responsible. The U.N. also enjoys duplicity here, for by establishing the decidedly un-"safe havens," it has conveniently taken all non-Serb Bosnians, and concentrated them in small areas for the Serbs to then attack, like Gorazde.

Therefore, the U.N. must do now what it should have done in 1991. It must lift the arms embargo, and deploy all forces necessary to defeat the Serbs militarily, and force a negotiated peace which is based upon the territorial integrity of the sovereign Republic of Bosnia and Herzegovina. This is necessitated by the U.N. Charter, moral outrage at the atrocities being committed in Bosnia and the respect for freedom and democracy on which this nation was founded.

Toby Fenwick '95

Student endorses Phifer candidacy

Before I begin, let me provide a disclaimer to avoid any charges of bias which might arise from the first part of this letter: I am biased. I admit it. I feel very strongly that Trystan Phifer should be the next student body president.

I was among the few who attended the SGA speeches last Wednesday night and actually stayed to hear all of the candidates. Trystan was the only candidate who proved in her speech that she knows exactly what she is attempting to get herself into. She accurately identified the major issues which will face her, and outlined well thought-out, credible strategies for dealing with each of those issues.

Chip Earle's speech identified problems, but stopped short of proposing substantive solutions. Mostly he repeated the assertion that he will do what we, the student body, want him to do. He is "in the book." Well, there is certainly something to be said for accessibility. But there is more to be said for leadership. Carl Robinson was certainly enthusiastic, and nobody in the chapel could doubt that his intentions are good. But his speech revealed his complete unfamiliarity with the office of student body president, its responsibilities and capabilities.

My purpose in this letter is to explain why I feel so strongly that Trystan Phifer should be elected student body president.

Simply put, Trystan is the only candidate who could assume the presidency tomorrow, without warning, and be fully prepared to lead the student body.

By virtue of her active role in student leadership, Trystan has already cultivated strong working relationships with the administration and faculty. Lest this be misinterpreted to imply that she would be an establishment "patsy," let me clarify. Trystan has strong positions on all of the major issues facing the student body, positions which she articulated in her speech Wednesday night, and which she will continue to set forth until the election. She is firm in her convictions, and will not be swayed by administrative pressure.

Some of Trystan's posters read: "There are three options. There is only one real choice." Sure, it's kind of cheesy. But it's also true. Vote Trystan Phifer for student body president.

Dan Haley '95
MCAB Vice-President '94-'95

Recipient explains his reasons for service

I wish to thank those people who recently honored me with the Volunteer of the Year Award. My single regret is that I have had little chance to give credit to the God who has inspired, empowered and healed me. I prayed over nearly all the community activities that I participated in. I saw these prayers answered in many situations, including the trust and friendship which formed among work groups and the rewards we all received while we were still on the job.

The relationship between God and my desire to be part of efforts to bring justice and healing to communities goes even beyond the successes of answered prayer. The connections that I have formed with people and with other communities have allowed me to live a life that I could not live alone. Not only have I met several good friends, but I have come to understand that there is a purpose to my life. Working for healing and justice has often sustained me in times that I would not have otherwise come through. My life is intimately tied with God, and I feel that I must give partial credit to God for my community activities which have recently been highlighted and praised.

Harold Wheat '95

Speculation clarified

My conviction that a generation at Middlebury College corresponds roughly to four years (and, thus, historical memory quickly fades) was confirmed by last week's *Campus*. In an article, "College Policies Lack Full Alumni Support," in which I speculated on the causes of alumni dissatisfaction (a condition from which I do not suffer and the extent of which is limited), I noted that an "incident" in the spring of 1991 "was not received very well" by many alumni. The incident in question was not, as reported, the layoff of Tim Light (he resigned as the College's president in the fall of 1991), but rather the layoffs of college staff.

James Ralph
Professor of History

MARK FELDMAN

Look Who's Graduated

The other day, I rented "Demolition Man" on home video. Plot synopsis in a nutshell is as follows: One really bad dude (Wesley Snipes) is cryogentically frozen until the year 2032 when he escapes and terrorizes the world until one really vagabond detective (Sylvester Stallone) is thawed from his cryogenetic sentence to catch Snipes and blow up a lot of stuff, too.

It's a neat film and Stallone for the most part speaks intelligibly while wearing high-bicep-visibility costumes. In the futuristic world of the movie, violence has been eliminated from society and anything that is considered bad for you is now illegal. Hence guns, swearing, salt, chocolate, red meat and exchanging bodily fluids (i.e. kissing and/or doing the dirty deed) are all strictly forbidden by law.

When Snipes enters society, the police have no concept of how to stop someone who resorts to physical violence, giving the film a humorous undertone as we watch their bungling efforts to apprehend Snipes, who has been programmed to be adept at computers, martial arts, terrorism, weapons and looking really intimidating.

No, this column has not turned into a film review. My reason for pointing out this semi-intriguing film from Warner Brothers that didn't quite hit it big at the box office is to see how we can apply it to our own society right here in Middlebury (also, I've sort of used up the "Gee, it's great to be independent" routine, the "I'm excited and also sort of scared that I won't get a job and end up pumping gas at Shell" anecdotes, and I'll even admit perhaps I've pushed the whole Hieu Nguyen "thing" just about as far as it will go).

You see, Middlebury College sort of reminds of the future world in "Demolition Man." Around here, we sort of become accustomed to a world of non-violence and peace and then when we step outside occasionally (then again, a two week trip to Daytona during spring break is not exactly getting "out there," I suppose) we suddenly have to readjust to the world at large.

My reason for bringing this all up is that I'm truly concerned about what students are becoming here and that maybe something should be done. Even in Middlebury, we have theft and

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Don't forget your lucky trolls for bingo night

By Kathy Spaulding and Kerry O'Brien

If, between now and the end of the semester, a miracle occurs, and you can dig yourself out from under the huge pile of papers and books that you were supposed to have finished three weeks ago, take the time and go to the Knights of Columbus Bingo Hall at 7 p.m. on Thursday nights.

Between all the things that you have to do, this is one thing that you will truly want to do. It is not simply a study break you will be taking, it is an experience that really shouldn't be missed.

The people who attend the bingo sessions will assuredly make the night an interesting one. One particular woman stands out among the players. You will encounter Jean immediately upon entering the hall. Besides Ruth, the baker at the Grand Union, if there's anyone that students at Middlebury should come in contact with, it has got to be Jean. She'll be sitting in the front of the hall with forty bingo cards lined up in front of her. She's also the woman who bellows, "40!" at the top of her lungs the moment "N 40" is announced.

As the volume and tone of her healthy vocal chords can shatter small windows, it is not advisable to sit near Jean. Although she might seem like a harmless elderly lady, she's not. Never underestimate the power of this woman. Jean is a bingo machine. Jean has a grasp of the delicate art of bingo — a white-knuckle, bone-crunching grasp. Talking to Jean during bingo is kind of like interrupting Dr. Proctor when he's refilling the Crystal Light machine — she can get very upset.

Try to find a table with an older couple at it. They will probably have several lucky trolls placed around the table, and bingo daubers of every color of the rainbow spilling out of a carefully cross-stitched bingo purse. Watching them will give you an effective way of learning every facet of the game. Who can resist learning about techniques with names like "Postage Stamp," "The Letter X," "Cover-All" and "Crazy L." The couple will probably find you endearing, and do their best at helping you out until you happen to win a game. Then, you are not quite so endearing any more, and they begin to sound a little spiteful.

Maybe the best advice is to sit by yourself and not bother with the Jeans and couples of the room. Try to find an empty table in a corner and use your own bingo intuition to play the games.

At intermission, it is generally a good idea to stand in line for food at the snack booth. It's well worth the wait. The french fries are fried to perfection. The hotdogs seem to be a popular item with town folk, but not very popular with the college students that frequent the place.

The game for the $2000 jackpot is played at the finish of the regular bingo session, somewhere near nine o'clock. Generally nobody wins the big jackpot, but there can be entertainment in the swears of the players when they realize with anger that once again they are not leaving as the big prize winners. After all the excitement is over and done with, don't forget to swing by the Grand Union. Ruth will be waiting with a cookie for you.

Alex Grossman

A well-known bingo regular intently listens to the caller, hoping to win the weekly $2000 jackpot.

Paintball warriors rage through Shoreham

By Elizabeth Del Colliano

Thirty people in mostly green clothing followed the handmade signs that led to the paintball woods. While it only took about 15 minutes to get from the college to the Champlain Valley Paint Survival Game area in Shoreham, as the roads went from asphalt to rocks to dirt to barely a path, there was increasing doubt that the place actually existed.

Upon arrival however, there was no question that the place was right — twenty menacing men standing around in army fatigues with their guns in hand couldn't be wrong.

The playing area was not immediately visible from the path that led in from the road. This was mainly because there was not supposed to be a designated playing field. Paintball is a simulated jungle war, complete with forts, ditches, hills and brambles, and at Champlain Valley, it is "played" in one very real forest.

Before the battles began, there had to be instruction for the rookie troops. Roger Mason, the proprietor, along with his wife Cathy, took out one of the many guns in their stockpile and demonstrated how to operate it. The newest addition to their collection was a black, menacing weapon known as the Stingray.

Although it was fairly obvious that the Stingray was for paintballs, not bullets, its weight and size indicated that it was a bit more dangerous than your ordinary pop gun.

For those without much experience with any kind of gun, fake or otherwise, having the weapon in hand translated "a bit" more dangerous to "substantially" more dangerous.

The groups held the guns gingerly at first, then a little more confidently as the explanations continued. Perhaps it was the hard-plastic face-masks that Mason encouraged the group to wear at all times (lest serious damage to the face occur) that fired up the fear and enthusiasm in the group. More likely it was the ominous calm of the regular players; the ones with the unchanging facial expressions, the ones dressed for war.

Whatever spirit it was that gripped the group, it had a transforming effect. The same Middlebury kids who play food tricks in Proctor were swaggering with guns in hand, their faces obscured by "Storm Trooper" masks. With the colored arm bands in place to distinguish teams, the group started out into woods.

The first task at hand was to capture a fort, which had finely cut holes in its walls intended to house the firing ends of the guns.

In the first game, the blue team started nearest the fort while the red team was situated at the bottom of the hill. Men in orange hunting jackets gave the signal to begin the war, and acted as referees throughout the war.

The strategy of both groups involved crawling though bramble bushes, circling around stone walls and making suicide runs towards the fort — invariably getting the crazy runner "killed" with fired paintballs. Once hit, the "dead" were told to leave the area to wait for the next game.

Games lasted around twenty minutes; time that flew quickly in the thrill of playing.

Moving from the game of Capture the Fort, which was played in only one of the eleven playing grounds, the groups traveled to the Capture the Flag area.

This game is almost exactly the same as the childhood version that is familiar to millions of young Americans, except that now it is done in the middle of a forest, with high speed paintballs aimed at would-be flag stealers.

The pace of this game was just as quick and adrenaline filled as the last. Better strategy was planned, and more voices called out through the trees with victory after a "hit."

The most challenging part of the day was the speed round of Capture the Flag, which took place on a field cleared of trees and filled with premade barriers.

Essentially, it was Capture the Flag without the forest, and at a much closer and clearer range. Almost every player headed off the field before the round was up, clothes streaked with the color of the exploding paintballs.

The Speedball tournament did, however, open the door to showmanship and bravery among the battling sides. One example of over the top courage came from Dave Erickson '96, who attempted a frontal assault against a tough barrier defender.

Instead of overtaking the barrier with his suprise attack, Erickson received a point blank shot in the head.

Since the paint balls were made only of Vitamin E, a biodegradable and eco-safe substance, there was no permanent damage to his head save for a rather nasty colored bump.

When the day was finally over, every war hero looked about as tired as they did happy while heading off to their waiting cars. The participants became college kids again only after they drove away, still beaming.

For more information about Champlain Valley Paintball Survival Game in Shoreham, call 462-2097.

Wilson takes the time to explore history and baseball

By Lisa Old

In 1979, professor Christopher Kent Wilson began teaching at Middlebury College. Fifteen years later, he is the chair of the art history department.

Wilson earned his B.A. in American History from Illinois Wesleyan University, his M.A.R (Church History and Religion), M.A. (Medieval Art), M.Phil. (American Art), and his Ph.D. (American Art) at Yale University. Professor Wilson was born in Oak Park, Illinois, but he spent most of his youth in Glen Ellyn, Illinois.

Campus: Why did you become a professor?

W: In college I fell in love with learning and history. During my senior year, I decided to pursue a career in college teaching as a liberal arts professor. I selected art history because of its interdisciplinary nature. I was going to be a lawyer ... no regrets.

C: How long have you been teaching?

W: Before I came to Middlebury in 1979, I taught at Yale for several years and worked at the Yale Art Gallery.

Since 1984, I have been coaching baseball. In the summer I coach Babe Ruth baseball, and in the spring I am the Varsity coach at the high school.

For me, coaching and teaching are the same thing.

You need to convey information, develop enthusiasm for what you are doing, and, most important, you need to know when to pat someone on the shoulder and when to kick them in the butt. In the classroom I approach this in a more figurative sense.

C: Why did you come to Middlebury?

W: As a young boy in Illinois, I always wanted to live in Vermont, although I had never visited New England.

I used to read and re-read descriptions of Vermont in the World Book Encyclopedia. After graduate school, I had to decide between Wake Forest and Middlebury. It was no choice.

C: How did you become interested in American art? What other periods in art history interest you?

W: The OPEC oil embargo. In 1974 the price of an airline ticket to Europe quadrupled, and the dollar started its long decline.

I love research and soon realized that I would not be able to spend three months a year in Europe. So I began studying American art because of the possibilities for research and the wealth of original documents.

I have never had any regrets. In addition to American art, I love Medieval, Renaissance and Dutch seventeenth-century art. Actually, I enjoy studying any period of art when viewed against the backdrop of its historical and cultural context.

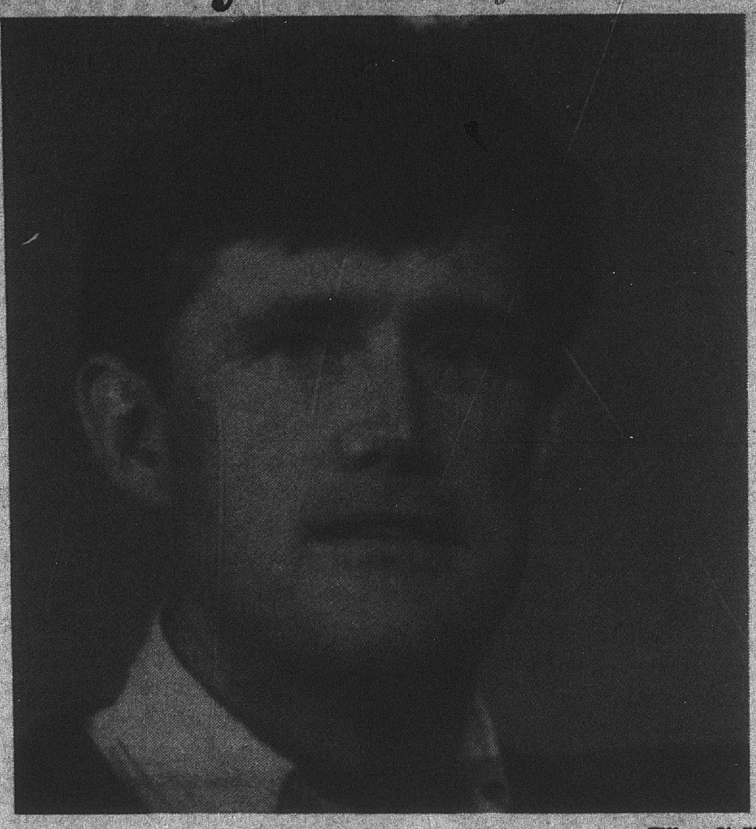
C: What do you enjoy most about teaching? What do you enjoy least? Why?

W: I love the freedom and time to explore ideas. And I dislike anything which takes me away from my research and teaching. All-College Meeting Night and my administrative responsibilities come to mind.

C: What is the best part about teaching?

W: Sharing my research in class so that my students will never be able to see a work of art in quite the same way again.

In short, I try to encourage them to see the world around them with fresh eyes and an open mind. I also try to emphasize that art is not decorative but rather an important reflection of ourselves.



Tiffany Claflin

Wilson encourages students to view art with a new perspective.

C: Of what piece of research are you most proud?

W: I am proud of all my research and in particular my most recent work on Theodore Winthrop. Winthrop was an early Union casualty in the Civil War who was transformed into a martyr.

Through reading his diaries and journals, it appears that Winthrop did not die as an heroic war hero but rather as a confused young man who staged his own death on the battlefield.

Interestingly, his best friend was Robert Gould Shaw ("Glory") who died under similar circumstances at Fort Wagner. I am now reading Shaw's papers at Harvard.

C: What do you most enjoy outside of school?

W: I love golf, coaching baseball and building anything — houses, rock walls, ponds, etc.

C: What was your most memorable vacation?

W: After high school, I drove with my older twin brothers from Chicago to Montreal in a '57 Chevy to see Expo '67.

On the way back, outside Detroit, we were pulled over at a roadblock by twelve heavily armed state troopers who questioned us for two

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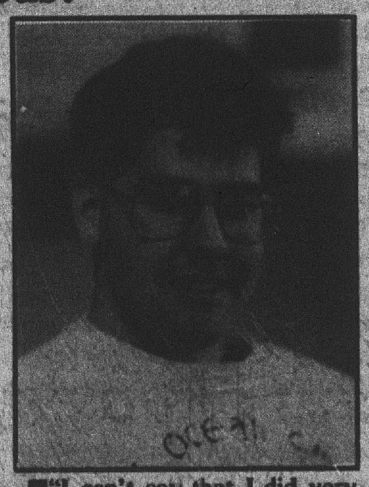
CAMPUS VOICES

What, if any, are your reactions to Earth Week '94, and the events that took place on campus?

■ "I can't say that I really participated in it. I do think that it is definitely a positive thing, and it creates more awareness about the Earth. I would have gone if I had known more about it."

—Kendra Schmidt '96



■ "I can't say that I did very much, because I wasn't aware of it. It really wasn't well publicized. I think that I saw something about it once or twice on CNN."

—Brendan Murphy '95

■ "I really don't know. I have no reaction to Earth Week whatsoever. I had no idea that it was even going on."

—Robert Light '94

■ "My only experience [with Earth Week '94] was being woken up from a nap by that guy with the giant seatbelt."

— Allison Miller '96

Compiled by Shamoll Shipchandler
Photos by Tiffany Claflin

Feldman's Look Who's Graduated

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vandalism. But instead of real hardened breaking and entering, we've got Somebody Left Their Door Open and Somebody Else Walked in by Mistake and Said to Him/Herself, "Hey, Free C.D.s, Cool," and Took a Bunch of Stuff.

That's not real crime, that's just being stupid. I mean, I understand that lots of people are honest around here, but guess what folks, lots of people are not honest. After graduation, we're all going to have to lock our cars and doors every day of our lives because they're even more dishonest people out there than here. So why not get with the program a little early? You might save yourself some aggravation.

I don't want to lead the college into a state of paranoia and suspicion. I just brought up the example of stealing because it helps illuminate the big question I'm about to ask.

What's the point of a liberal arts education? (Pretty intense, right?)

For reasons I've just given, we know for a fact that the liberal arts education does not prepare you for real life. That's just a misconception that I've had for quite some time and I would guess many students believe. Middlebury College will not prepare you to find a job, negotiate with idiots from the phone company or deal with crazy housemates. (Did I say "deal with crazy inmates?" I meant "coexist with loveable friends.")

I recently chatted with a former professor of sociology who enlightened me with some true words of wisdom. He said that our society has become inundated with specialists (he didn't actually use the word inundated, I just thought I'd stick it in there so my English professors will think they actually taught me something worthwhile.)

So what good is a bunch of mostly upper-crusty white kids with a general knowledge of geography, music and vase painting going to do for this world?

I haven't quite figured that one out yet.

Listen folks, I've heard the propaganda and the line is wearing about as thin as the chances of first-years getting a good room. You've all heard it said: The purpose of a liberal arts education is to teach you how to think.

Oh, and speaking of which, wanna buy a used bird statue? Real cheap.

If you need someone to teach you how to think, why don't you get someone to teach you how to shoot yourself and save the world the headaches of having to deal with you? If you don't know how to think, or you refuse to think, you are worthless. That is my opinion in all its harshness and candidness.

Mothers do not take their babies at the age of two to Lil' Mollie's School of First Steps to learn how to walk. You ever watch a kid try to walk? He stands up, teeters, knocks his head against the side of a coffee table, falls down, looks around, wonders whether he should cry or not, decides there's nothing in it for him, gets back up, takes three steps, bites it hard face first on the DuPont stain-free carpet. That's education at its finest.

Is a liberal arts education worth $100,000? Maybe in fifty years, schools will all be specialized so that people can actually go directly into the job market with specific, useful skills. Maybe we'll be the last generation of liberal arts graduates, all of us the Sylvester Stallones of a new age, trying desperately to explain to our grandchildren about how society used to think teaching kids a little bit about a whole bunch of completely irrelevant topics was supposed to make us better people.

Then again, maybe we are better people, I'm not saying we're not — I'm just asking.

What do you think?

On That Note

Porter Fox

With the taste of bourbon lingering on your lips, you peer through a smoke-filled room at a dark figure hunched over his instrument. A seemingly detached rhythm section lays down a melange of chords in perfect time, while the horn player throws out a wild splash of scales and melodies. All around you the audience rises and falls with ripping 16th note runs and syncopated kicks. Taken by the genius of the solo, they sporadically yell out and cheer.

With a nod of his head, the horn player brings the band into a final blistering chorus. The audience is captivated. You can feel the electricity running off the stage and through them. At the close, a barrage of supersonic notes takes the crowd to the edge of hysteria and then leaves them hanging with a delicate suspended chord.

Such was the scene of the mythical jazz bars of the 1940s and 50s — an era in our history when creativity and improvisation exploded in the music world. New scales, rhythms and melodies were changing the way musicians conceptualized the basic structure of traditional composition and improvisation. It was revolutionary and it was received by America with cautious but eager ears. All of the previously respected boundaries of music composition and performance were smashed and the genius of artists like Charlie Parker, Thelonius Monk and Dizzy Gillespie flourished. It was an age of overnight success stories and eccentric musical celebrities. It was the birth of jazz.

In the midst of this chaos, another strain of artists developed their own style of music. It was characteristically fast and complex, and it opened up new creative possibilities to those that played it.

They called it bebop, and it tore through the jazz world as fast as jazz itself was created. The old school, composed of Louis Armstrong and other famous swingers, resisted the movement, calling bebop "Chinese music," for its similarity to oriental scales. A rift developed between the classical musicians and the new beboppers, and musicians on both sides competed for gigs up and down 52nd street in New York.

A breakthrough for the beboppers came in 1953 when the New Jazz Society of Toronto decided to put together a "superband" of bebop musicians to play at Massey Hall in Toronto. After polling their members it was decided that the Society would try and get Charlie "Yardbird" Parker, Dizzy Gillespie, Charles Mingus, Bud Powell and Max Roach — all masters of bebop on their respective instruments.

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Green Peppers fails to deliver ideal Italian meal

By Edward Y. Soh

Since my first year at Middlebury in 1990-1991, I have seen the rise and fall of a couple pizzerias in town, with The Pizza Cellar emerging as the only constant competitor for college business.

Now, there is a new kid on the block, Green Peppers, which recently opened next to the Video King and Mountain Fresh Cleaners in the Grand Union Plaza.

Green Peppers
Dine in or take out
Food: ☆☆
Service: ☆☆
Atmosphere: ☆½
Value: ☆☆½
Out of four stars
Phone: 388-3164

Four stars: outstanding; Three stars: excellent; Two stars: good; One star: fair; None: poor

Not everyone may know about Green Peppers, given that the owners have chosen not to deliver to the college. How this will affect the restaurant's well-being in the long run remains to be seen.

Once we got inside, it quickly became clear that everything about Green Peppers is new. As a result, my first impression was that the atmosphere is almost too sterile, similar to what one might find in a hospital room.

After seating ourselves in a green booth, we were presented green napkins. Even the salt and pepper shakers were shaped like miniature green peppers. Immediately, I thought to myself, "Come on guys, enough is enough."

The menu offers a limited number of options, all items that one would expect from a pizzeria/restaurant. The focus is on pizza, although Green Peppers also offers other italian fare, including calzones, pasta, salads and hot oven grinders.

The pizza itself, even though it is their specialty, is disappointing. While the sauce and cheese are good, the crust left much to be desired, being thin and simply not up to par.

Although I have heard many good things about Green Peppers' pizza from other students, I have to disagree with the opinion of many of those who gave the restaurant a favorable review.

The calzones are slightly better, but nothing to write home about. A variety of calzones is offered by Green Peppers: calzones stuffed with either mozzarella or a blend of cheeses, along with a number of different fillings.

Spaghetti is one of the most prominent offerings. One can order it in a variety of ways, including such traditional favorites as meat, with vegetables, and none of the above.

Trying a taste of the spaghetti, the first word that came to mind was "mediocre." The sauce was uninsprired and bland, and the pasta itself needed to be served at a hotter temperature.

The hot oven veggie grinder that I ordered was by far the best thing on the menu.

The bread was crunchy, and combined well with the cheese and vegetables to make a tasty and satisfying sandwich.

Rounding out my meal with a dessert, I ordered a piece of cheesecake, which our waiter pointed out to us as being "sent" there from somewhere else. Obviously so, since it was the best part of the whole meal.

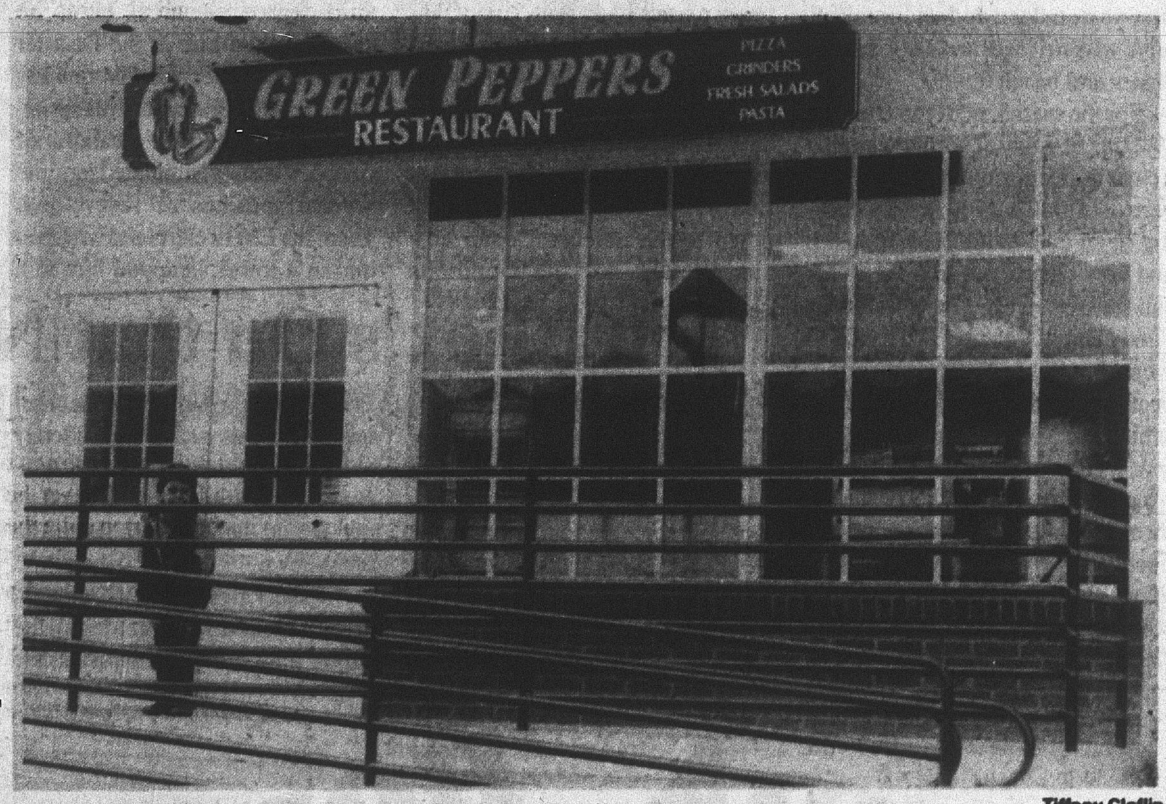
Green Peppers also has a specials menu, which they entitled "What's new in the kitchen?" Glancing through it, I noticed split pea soup, more pasta offerings, and special Mexican pizzas and calzones.

Service at Green Peppers was complimentary, the kind of treatment which one has come to expect from any seat-yourself pizzeria.

All in all, I am giving Green Peppers two stars for their food, mainly on the strength of their grinders and their cheesecake, and certainly not their pizza or their spaghetti.

If you are looking for good pizza, you may want to try Green Peppers for yourself, but don't get your hopes up.

The prices at Green Peppers are pretty good, but it is impossible to justify giving more than two and a half stars, especially since I consider value not simply in terms of price, but against a price-performance ratio.



Tiffany Claflin

Although Green Peppers offers a good value, it disappoints with mediocre pasta and poor pizza.

Wilson has no regrets about choosing Vermont

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hours as murder suspects.

They were convinced we had murdered two people in a gas station. For a seventeen-year old, it was a great vacation. I've never forgotten it. My favorite movie: "My Cousin Vinny."

C: If you were given a free vacation to anywhere in the world, where would you go?

W: I probably would go to an island in the South Pacific. I would love to have six months all alone so I could forget about anything worth remembering.

I'm always amazed how much mental clutter I have accumulated over the years. A six-month drain would be a great idea.

C: If you could ask an artist from history one question, to whom would you address it, and what would it be?

W: I've always wanted Winslow Homer to sit in on my Homer Seminar. At the end, I would love to ask him if he bought any of it.

C: Who has most influenced you in your life, either throughout or at one point?

W: Many people ... However, as I grew older I realized that my father had had an important influence on me. He was a neurologist and a professor who loved to talk about the brain and what it could do.

He used to take my brothers and me when we were young to the hospital on Sunday afternoons while he dissected brains.

I remember holding them in my hands, while he enthusiastically explained how they worked. Even now, when he starts explaining something and gets excited, I see myself.

C: If you could change one event in history, what would it be?

W: In Biblical history I would get rid of Genesis 1:26, and in the nineteenth and twentieth centuries I would get rid of John Wilkes Booth and Adolf Hitler.

C: What is the most memorable course you have ever taught?

W: This is an easy one. In 1985 I taught my least memorable course: Northern Renaissance Art. Nothing seemed to go right, but at the end of the course a sophomore said she enjoyed the course and wanted to study art history.

Kim Pinder went on to write a thesis, pursue graduate work at Yale, and returned this fall to teach art history at Middlebury. This spring Kim is teaching Northern Renaissance Art.

C: If you could give a student one piece of advice, what would it be?

W: In ninety years, you're all going to be dead. Forget prestige and money; do something that you really love. If you don't enjoy going to work, do something else.

C: If there were one thing which you could change at Middlebury, what would it be and why?

W: There is too strong a feeling here that the administration is more important than the faculty and faculty are more important than staff. There shouldn't be these distinctions — we're all in it together. For example, at graduation I wouldn't divide the faculty by professional rank.

In fact, the faculty, administration and trustees should all march in procession with the students. If we are all as smart as we think we are we should all be able to find our seats.

C: What invention do you find most interesting and/or useful?

W: I have always been fascinated by Leonardo da Vinci's obsession with flying. His drawings and diagrams of flight are exceptionally beautiful and moving.

His flying inventions never got off the ground, but then again, I'm not sure that he ever thought that they would.

They seemed to be more symbolic than real — the freedom to think, to soar, to become something you weren't, and in the end, to see the world from an entirely different perspective.

C: How would you describe yourself in one phrase?

W: I try to be fair.

Seniors reminisce on a warm spring day

By Gene Swift

This past Sunday lived up to its name on the Middlebury College campus, inspiring many of nature's wondrous creations to come out and frolic. Several chipmunks met up with some squirrels near Adirondack house for a rumble, a stray dog wandered about outside Mead Chapel, and the Science Center buzzed with a flock of Red-Coated MedTechs, gathered there for a ritual known only as "the Disaster Drill."

Many students pounced upon the glorious weather as a chance to take their work outside. Naturally, many of these same students quickly turned to other activities, once the sunlight and fair winds hit their skin. "Battell Beach" and the area directly behind Forest ("Forest Cove," perhaps?) quickly filled with first-year students and seniors alike, alive with Frisbees and radios, deck chairs and beach towels.

For the members of the Class of '94, this first day of spring was also a clear indication that their last year here at Middlebury is rapidly coming to an end. With book in hand, and very clearly not in front of his sun-glassed eyes, sun worshipper Sandy Durst '94 said "I'm trying to work, but this is a different spring, because its the last one." Fellow senior Rick Balakier, sitting only a few feet away from Durst, looked over his shoulder at the first-year throng behind Battell and waxed nostalgic. "I sit here and I look at the freshmen, and I try to imagine what it would be like to be starting Middlebury now."

Not every senior was feeling as kind in their last days here at the college. One senior, Anne Brahic, elaborated on the idea with a proposal which seemed of only questionable prospect for success. "This weather makes me feel like standing up, dancing around naked, and scaring all the freshmen back into Battell."

Yet the sunshine streamed on, and the day ended without class conflict, as if the wondrous weather wove a web of happiness which captured all.

Balakier commented on the day's power, saying "You could not have a bad time on a day like today," while smiling at a passing senior female in shorts.

On the connection between senior females in shorts and spring, one such woman said (anonymously), "Spring is a time to remove excess body hair."

Then again, one senior male encountered found a different way in which to spend such a beautiful day. After he had dressed in black jeans, a black tee, and a long-sleeved, maroon shirt, he walked down to the Science Center at 9 a.m. It was not the wondrous weather which brought him out, but rather the compound fracture and third-degree chemical burns he knew awaited him at the Disaster Drill. Jean Andersson '94 quickly added a white lab-coat to his spring wardrobe, along with a handful of Crisco, Vaseline, simulated soot and several splashes of fake-blood. Then, the EMTs came and wrapped him in a towel, strapped him to a back-board, and shoved him into the back of an awaiting ambulance.

After being released from Porter Medical Center (his "wounds" healed with some soap, warm water and lots of scrubbing), he returned to his room and redressed. Properly attired for such a day, he spent the next seven hours indoors, thus missing all of the much-heralded "wondrous weather."

In light of all of the responsibilities which kept this unfortunate male from his share of the frolicking, his classmate Sandy Durst said, "I think what we need is a Spring Appreciation Day at this college."

Perhaps the college which provides a Winter Carnival and a Fall Ball will someday consider lightening the workload for a Spring Celebration.

Tiffany Claflin

As spring weather arrived at Middlebury, Earth Day events brought the band Lila outdoors.

Porter Fox's On that Note: jazz and bebop

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Getting the musicians together was not an easy task. An ongoing feud between Parker and Gillespie threatened to prevent the concert from ever taking place. Moreover, Bud Powell, the pianist, had just been released from shock therapy for a recent nervous breakdown. Powell was known for his phenomenal playing as well as his tendency to freeze up in the middle of a concert or a song. The Massey Hall gig would be his first since the breakdown.

"Society gigs" paid well, though, and with rock and roll getting all the major shows, the beboppers knew that this concert was a lucky break. With Mingus as their liaison, the historic quintet signed a contract to perform the "Greatest Jazz Concert Ever" to take place in May of 1953.

The night of the concert, Parker arrived without his famous "ax," a Selmer E-flat alto sax. The organizers of the show immediately found a plastic sax from a nearby music store to lend "Bird" for the gig. When Powell arrived on the stage stone drunk, it seemed as if the concert was doomed to flop. Moreover, because the gig was accidentally scheduled for the night of the Rocky Marciano – Jersey Joe Wolcot heavyweight championship fight, the music hall was only about a quarter full. Ignoring the circumstances, the masters of bebop stepped onto the stage to play the music that made them famous.

Powell, Roach, and Mingus played the first set. From the first song "Embraceable You," it was apparent that Powell was on. His spine tingling solos on "Polka Dots and Moonbeams" and "Cherokee" provide inspiration to this day for aspiring improvisers.

Following the end of Powell's set, Parker and Gillespie took the stage in front of a lively crowd. History was being made, but the two horn players were as cool and relaxed as ever. With their feud temporarily forgotten, the kings of bebop kicked off their set with a hair-raising rendition of "Perdido." Listening to the first few bars, one can imagine Bird, clutching a plastic white sax in his big black hands, weaving his unique "internal melody" over the chord changes.

Dizzy comes in right after Parker's solo, teasing him by mimicking Parker's last phrase. Playing with the timbre and range of his horn, Gillespie's performs a solo that rips through the tune and brings the crowd to near hysteria. You can hear Parker in the background egging his colleague on and laughing at the variety of phrases that Dizzy comes up with.

Parker's raspy voice introduces the next song, "Salt Peanuts," and refers to Gillespie as his "worthy constituent" — no doubt a retaliatory jab at Dizzy. The concert continues in this fashion with Dizzy and the Bird throwing punches of intricate improvisation back and forth while Powell, Roach, and Mingus hold the pieces together.

Thanks to Charles Mingus, who brought his own tape recorder to the gig, the concert was immortalized in vinyl a few months later. The record was a hit at once, but with the advent of rock and roll, it was slowly forgotten and became extremely hard to find. In 1973 it was discovered by a record company who distributed it once again. In fact, you can find it in most music stores and in our own music library.

I urge anyone who has not heard this extraordinary recording to visit the music library and check it out. It provides a bridge through the years to a brief era in our history that saw the raw imaginative power of mankind exposed on stages across the nation. The performance in Massey Hall in May of 1953 is a renowned example of the unusual circumstances that jazz musicians had to play in. After hearing the album you will see that the musical genius, personality of the performers, and the narrative behind the show do indeed make this the greatest jazz concert ever.

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'The Hand Bites Back' portrays a meltdown

By Gene Swift

Thomas Commons and Twilight Auditorium played host to "The Hand Bites Back," a two-act play written by Dana Yeaton '79 last Sunday night. The Middlebury-staged reading of the show was the first performance of the piece in its revised form, prior to which it had only been read in Rochester, NY last year.

Stephen Thirolle '93 served as the play's "reader," responsible for vocalizing the important stage directions and descriptions, while the characters themselves were played by Annamieke Wade, Sandy Haas, Bradley Spencer and Tara Race.

Using only one interior setting (a standard living room with couch, coffee table, and various exits), the play tells the story of Jane Liesh (Race), a 30-year-old editor. She plays referee to the passive-aggressive relationship of her 16 year-old sister, Rae (Wade) and their mother (Haas). Added to this family is Billy (Spencer), Rae's 28 year-old boyfriend. He is a chef at the restaurant where Rae waitresses.

The show's first scene serves as almost a time-release capsule of exposition involving the following scenario: Jane, dressed in a bathrobe is on the phone with Gerald (her ex-boyfriend), completely oblivious to the sleeping form of Billy behind her on the couch. When Jane nearly calls the police to report the strange man in her home, her sister enters, wearing only an open Oxford shirt over her underwear, and both Jane and the audience learn that she and her still-sleeping boyfriend have crashed there to escape mom.

The play continues in a similar fashion throughout its two-act structure. The characters' histories are gradually revealed to explain what, without explanation, would seem a completely psychotic family. As the mother says to Rae towards the end of the first scene, "You've run away from home, and come to stay with your sister. So have I." With the added complexities of a newly divorced matriarch re-discovering the freedom of single life, the questionable relationship between Rae and Billy (with its illegal, 12-year age difference), and mysterious bruises on Rae's neck, the play uses its four characters to weave an intricate web of interconnected sub-plots.

As a performance, "The Hand Bites Back" was difficult to watch on the cramped stage of Twilight Auditorium, but the actors and the story were successful in making the scripts used onstage "disappear." There were, of course, moments of uncomfortable page-turns, line-stutters and technical difficulties, such as a wine glass which fell over and broke in a particularly important scene, but overall the play flowed smoothly. Yeaton's writing carried the story along to an entertaining completion.

The play used familiar family relationships, and proved the group to be more "a family of quicksand" than anything resembling a healthy, cohesive unit. Yeaton explained, "I did not want to shy away from showing a nuclear-family meltdown." This was quite clear within the Leish family and with the role of unsuspecting outsider Billy.

For Yeaton, the reading served as a step in the revision process, as he prepared the play for its introduction "to the world of rejection slips." Several important elements of the show seen in Twilight Auditorium were not in the original Rochester production, including the "referee" character, Jane.

Of his original idea for the show, Yeaton said, "The kernel that I started with was to explore what happens when a child is forced to play the role of a parent. What happens when a sister raises a sister?" He looked back to the "American family classics" of the past to see how they handled conflicts within the home, and found that many started off with "major conflicts, which don't build slowly." Adapting this idea to today's world, where "dysfunctional" seems a label applicable to almost all families, Yeaton said, "I tried to let things explode, and once that had happened, let the characters pick up and move on ... once something irreversible happens, the characters can't go back."

"The Hand Bites Back" skillfully used humor within a story about unsettling issues — humor which helped keep the audience from turning against any one character in the continual family conflicts. Aiding in this process was the neutral nature of Jane's character, who tries desperately throughout the show to let both sister and mother express their feelings, while trying to become close to Billy. After all, at 28 years of age, he and Jane should have much more in common than he and Rae, who is still dealing with high school and parent-guidance counselor conferences.

In many ways, "The Hand Bites Back" is to the genre of family-drama what "The Unforgiven" was to the western: There are no characters who cry out for the audience's support, and all seem reprehensible at one moment or another. The disturbing effect of "The Hand Bites Back" came from not considering what elements of the family were abnormal, but rather what elements were normal in 1994. As Yeaton said, "I wanted to show that the characters should not run from their greatest fears, but that doesn't mean everyone can face them." Hopefully, Yeaton will accumulate ideas for revision from his Middlebury experience that will make "The Hand Bites Back" a sometimes humorous, often poignant depiction of today's American family.

Ilse Guck

"The Hand Bites Back," a new play by Dana Yeaton '79, was read in Twilight Auditorium last Sunday.

If you don't laugh at yourself someone else will

By Brian Perry

I heard the song "Eat It" by Weird Al Yankovic for the first time when I was a young tyke in fifth or sixth grade. The setting was an extracurricular academic activity of some kind. A group of eighth graders, who at that time seemed to me the epitome of cool, played "Eat It" on one of those cheap mono cassette players over and over until the teacher sent them to the principal's office.

I spent many hours at home after that day crouched in front of our stereo in the living room, playing with Legos and waiting just to hear that song again. I'm not sure what the attraction to that parody was, but something about the line "Have a banana, have a whole bunch," struck me as the funniest thing I had ever heard.

Today, parody as a form of humor is rampant in our culture. Countless movies, television skits and songs have been made in the style, ranging from Monty Python to "Saturday Night Live" to "Airplane!" All of these pieces of popular entertainment have not only produced laughs, they have also been huge moneymakers and cultural forces.

It's likely that our emerging status as the "Reference Generation" has something to do with the repeated recitation of bits taken from these sources. The cult status of "Monty Python and the Search for the Holy Grail," an especially funny send-up of medieval knight-in-shining-armor films, has taken phrases like "I'm not dead yet!" and "Churches!" to the point of cliché.

At the moment, the undisputed cutting edge of the parody genre is Matt Groening's "The Simpsons." The show has progressed from the pop-culture catch-phrase phenomenon it was in its early days to become the funniest and most socially biting program on TV. The Simpsons uses parody, referencing and absurdity to cut off any subject that comes into its path at the knees. It's impossible to make it through an episode without seeing some aspect of our collective media past folded, mutilated and spindled until it becomes a self-indictment of its own mediocrity. Recent episodes have parodied "Citizen Kane," Barbie Dolls, "Deliverance," "Cape Fear," Arnold Schwarzenegger, and Tom and Jerry cartoons. The real genius of the Simpsons is its ability to present social issues such as aging, sexism and violence in a such a way to make us laugh even as we cringe inwardly at the sad truth of human absurdity.

In many works of parody, the humor of the situation is evenly matched by its darkness. Because of this relationship, satire and parody are very closely related. By seeking the inconsistencies and hypocrisies that exist in life and amplifying them, parody forces us to confront ourselves at a basic, unflinching level. At the same time, however, we are asked to laugh — hard. This is healthy, for us and for society.

Parody is the satirical Trojan Horse: it prowls like a pack of wolves through our culture, preying on the sick and the weak while operating under the guise of imitational flattery. This makes us stronger by weeding out those entertainers, leaders or public figures with false self images and over-inflated egos.

A strong example of this function was Dana Carvey's dead-on impressions of both George Bush and Ross Perot on Saturday Night Live during the 1992 presidential elections. By finding and presenting in gory detail the personal characteristics which these two men would prefer to have gone unnoticed, Carvey forever changed the image of these two leaders in the

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Examining our own image

Duncan Bruce

Seniors Christina Jaeger and Michele Tiefenbrun perform a scene in last weekend's presentation of "In Our Own Image."

Greenwood's Groove

DAN GREENWOOD

Whitesnake's Greatest Hits? Naah ... Too adventurous for my tastes. Classic rock is what's gonna last! Yeah, right.

With the main thrust of the new roots music boom coming from New England, and Colorado running a close second, it is nice to hear a good solid album from somewhere else. The Wild Colonials, an L.A.-based acoustic group, have issued one of the strongest albums this year with their major label debut *Fruit of Life*. With lyrics that run the line between hope and darkness, a strong, subtle lead vocalist, and clear international influences wrapped up in an acoustic-based, marketable pop sound, the Colonials seem set for success.

Angela McCluskey provides the lead vocals, with a somewhat low voice and relaxed tune which grabs the listener in the same manner as Natalie Merchant. She is backed up by a trio of multi-instrumentalists who base their sound in acoustic guitar, violin and piano. Their sound is extended by cello, sax, didgeridoo and penny whistle on various tunes, which give each a slightly different feel. The cello and violin create a sound reminiscent of a progressive string quartet, delving into Middle Eastern and Celtic based themes. These are contrasted at various points by the Aboriginal didgeridoo or the Indian tabla.

McCluskey's voice and the strong songwriting, with all band members contributing, bind the mix into a whole that flows beautifully from one song to another.

Most of *Fruit of Life* has a quiet folky feel to it, and each of the ten songs is strong. The darker side of love is explored thoroughly. In "Spark," McCluskey sings, "Even though my life is new, sometimes in the dark it's you, and still I ask you for more, then I leave you feeling empty." "Philadelphia Story" presents a happier love song, but "Alice," loosely connected to the Lewis Carroll character, slides back into depression, closing with the lines "The pain is quick and deep, but every hill that's worth, the climb will always be too steep."

Two tributes round out the album. "Dear Mike," is dedicated to Mike Scott of the Waterboys and has a rock sound similar to much of the band's material. More interesting, and also more out of character with the rest of the album, is "Don't Explain," a vocal, piano, and sax reworking of the old Billie Holiday song included as a dedication in her memory.

Despite the eclectic nature of the Colonials' sound, *Fruit of Life* is ripe for popular consumption, combining a trendy acoustic sound with significant talent. It's not Whitesnake, but hey, who is?

Someone else will laugh

(continued from page 13)

minds of Americans. Because of his skill as an imitator, he caused Bush and Perot to become living, talking, bumbling parodies of themselves in every public appearance. The first time I heard George Bush on the radio, I thought to myself "Hey, Dana Carvey is getting *really* good." If you doubt the power of a public image shift like this, it might be important to note that neither of these two men won.

Ultimately, parody is cathartic. It allows us to laugh at ourselves, while at the same time conveying a message and a little bit of the truth of human nature. Eventually, any person who cannot stand back and see themselves as others do is destined to become the target of someone who forces them to. Hopefully, for their sake, this happens before they have reached a place in society where they are nakedly exposed to all of America or even the entire world. The beauty of this system is that no one, not even the parody-makers themselves, is above the same treatment. I'm sure that the first television show to successfully parody The Simpsons will be a rousing success, and no doubt even funnier than its target.

Charlatans fail to change with name

By Mike Liss

When Charlatans U.K. burst onto the music scene in 1989, it was with all the trappings of a one-hit wonder. "The Only One," their single from the *Some Friendly* album, was the kind of trivial pop song we all know and love for a few weeks and then forget instantly. Part of its success had to do with timing — the song hit the airwaves just as the Manchester scene was exploding, thanks most notably to the breakthrough of the Stone Roses.

Driven by poppy keyboard lines and a lot of "oooh"-ing and "aaah"-ing, you can find most of the bands that rode on the back of that scene in the Where Are They Now bin at your local record store (When was the last time you heard Blur?). But Charlatans kept on, releasing *Between Tenth and Eleventh*, a moderate-sounding, moderate-selling album that did feature at least one strong hit in "Don't Want to See the Sights."

Well, Manchester has long since faded from the musical psyche, half of its bands are probably back working in pubs, and the Stone Roses are still in the middle of an age-old legal battle with their former label. The Charlatans U.K. have dropped the "U.K.," from their name, have found their former label bought by Atlantic, and are ready to strike once again.

Up to Our Hips finds the Charlatans where they always have been. There's more emphasis on guitar now, with keyboard and guitar layering lines over one another. The sound isn't as murky as the Manchester sound once was, and the melodies still lodge themselves in your head, coming out with a very pop, very danceable groove.

If you never liked the Charlatans then this album certainly won't convert you. There isn't a whole lot of risk-taking here, and the music is not always as dynamic as it could be. On the other hand, if you've always been a Charlatans fan and are still mourning the disappearance of the Soup Dragons, this album won't be disappointing. Basically, it's more of the same.

"Come in Number 21" is a solid opening tune. Shuffling along with that Hammond organ sound they love so much, with choruses of just falsetto "ooh-ohhs" and splashing keyboards, they set a whimsical fell of the rest of the album.

Any number of songs could make strong singles. "Autograph," "Jesus Hairdo" and "Can't Get Out of Bed" have those perfect nonsense lyrics and melody lines. "Patrol" has a low-key, infectious drive, repeating the line "mess up my mind" a few times before spinning off into a bass-heavy extended mix.

There's even an instrumental, "Feel Flows," which possesses musical dynamics that are sometimes missing elsewhere. It has an almost dark feel to it, a sort of predatory beat. And, of course, the song allows you to play everybody's favorite party game: Make Up Your Own Charlatans Lyrics. A suggestion: "Here she comes smacking bubble-gum lips, wish I was a star, blow me away then black be out, baby, ooooh, oooooh, bring me back down."

If those don't sound right to you, then just consider the title of this new one: "I Never Want an Easy Life if Me and He Were Ever to Get There." That might seem like a stretch on paper, but after hearing the tune a few times over you won't get it out of your head again.

There's plenty of potential pop bliss here, if you like the sound to start with and don't mind albums where the songs have a way of blending into each other. It should keep you happy until the next big scene comes along.

Indigo Girls experiment on mini-tour

By Chris Zegarelli

"I don't think you guys realize what you are in for tonight," Emily Saliers said as she explained that the Indigo Girls were going to play every song off of their latest release, *Swamp Ophelia*, which will not arrive in stores until May 10. The sold out crowd of 4500 people cheered in anticipation. Saliers went on to explain that the Indigo Girls were on an "experimental" tour through four colleges this weekend: The University of New Hampshire (UNH), Amherst, Union and RIT. They were using the time to practice playing their new songs and to relearn their older material.

The Indigo Girls played a splendid and entertaining concert last Friday night at UNH. The humorous personalities of both Amy Ray and Emily Saliers shone through their music, and because the group was relearning the touring process, a relaxed and comfortable aura quickly engulfed the performance. Saliers continued to apologize to the crowd for mostly playing their new songs, but there was no need. The crowd was there to see the them, and tried to absorb the new material as Ray and Saliers became comfortable with their new songs.

Near the middle of the performance, members of the audience wished Ray a happy birthday. Amy smiled as they said this, and Saliers quickly sang, "Guess how old Amy is — sixty!" The crowd laughed and the duo seemed to become more comfortable with the crowd and with the songs they were playing.

Saliers went on to say that they played a radio awards show in Boston last week. She paused for a moment as the crowd cheered. She then explained that "we sucked!" Saliers said that she practically forgot all the words to "Galileo." The current tour is one of personal redemption for that horrid performance. Such a humble and low-key attitude combined with the group's sense of humor made the show all the more enjoyable.

As the Indigo Girls were playing their emotionally gripping song, "Chickenman," they stopped to tune their instruments. People in the crowd began to chuckle as the group simply stopped playing and checked to see if their instruments were tuned to one another.

The duo did play some of their older songs, including "Closer to Fine," "Kid Fears," and "Galileo." During "Kid Fears," the audience joined the band to sing the part of the tune usually performed by REM's Michael Stipe. Ray smiled as the crowd sang with the group. Such enthusiasm helped the Indigo Girls get used to touring and interacting with a crowd. This was the encouragement they needed, as it was the first time they had been on the road for over a year.

The group ended their encore with a stunning *a capella* rendition of Paul Simon's "American Tune." The performance was flawless, and the audience was awe-struck by its beauty. The unexpected treat provided a perfect ending to the performance. The pair thanked everyone politely for listening to their new material and signed a few autographs before they left.

The Indigo Girls are definitely back. They are moving from this experimental tour to performing in Europe through early summer, and will be back in the United States by late summer.

Dave Matthews overcomes musical differences in concert

By Dan Greenwood

On Wednesday, April 13, the Dave Matthews Band granted an interview to Dan Greenwood of WRMC before their show at the Metronome in Burlington. What follows are some highlights from the conversation with Dave Matthews, drummer Carter Beauford, and saxman Leroi Jones.

Campus: Your songs have a lot of interesting themes. Is there one unifying idea in your music?

Dave Matthews: I don't stick to any format. A lot of the lyrics come out of just playing and singing, and then we just play the songs and each night it changes and things start to sink in, and then things will just stay. Like that song we were doing in sound check, there aren't any words for that, but there's kind of a theme in it about being paranoid, being alone.

C.: How much of that do you feel comes from your lyrics, and how much from your music?

D.M.: I think a lot of the lyrics come from a reaction to the music. So if I have an idea and we all come together and we all do something with it, the lyrics come after that. But the ones we stick with are usually a reaction to what I feel when the music is playing.

C.: When you're writing, what sparks a song, makes you want to write something?

D.M.: Anything sparks it. Sometimes I wake up with a hangover, and that'll do the trick. Boyd [Tinsley, the band's fiddler] and I wrote one tune together where he wrote the progression, and then one morning I had the most awful hangover, just the most unbelievable hangover, and then all the lyrics for that song ... But for inspiration, many times we set up in our studio, doodling around, and then we just find something that we like, and then that'll just drive us. We'll all just be giving ideas in, and then something will come out of it. But it varies.

C: How do you feel when you're on stage? Do you surprise yourselves a lot, do you know where it's going?

D.M.: Well, everybody else surprises me. I don't really surprise myself.

Carter Beauford: Most times, I would say no, we don't know where it's going. We have a basic format as far as how each tune goes, but we never play any two songs alike. Each one of them has their basic structures, but we still throw something else in there every night. It's surprising to each one of us, as well as our audience. It keeps things fresh.

C.: The band seems like such an eclectic group of musicians, Carter and Leroi coming from jazz backgrounds, Boyd's classical training, and Stefan [Lessard, the bassist] coming out of the club scene. Was there any tension when you first got together, or did it just click right away?

C.B.: No, it didn't click. The thing is, Leroi and I heard some of the tunes that Dave had written already. We took a listen at the club that Dave was bartending at, and we fell in love with them, we said man, this guy has something here. We stuck with it, we believed in it that much that we could get something going out of it. And it started to gel, once we got used to playing with each other.

Courtesy Photo

The Dave Matthews Band, a picture of musical diversity, find inspiration in everyday occurrences.

C: But a lot of the eclecticism still shows up in the music.

C.B.: Well, we still listen to our different kinds of music and we still have all the background.

D.M.: One of the things that made it click faster is having people who have been playing for so long, with such a complete knowledge of music. A lot of the communication is easier to get across.

Leroi Jones: It's pretty cool, it's sort of unusual to have as wide a range of different types of cats playing in a band. It took a long time to work things out musically. Everyone thinks so differently. But the cool thing is, there's still not a definitive style. Yet. Sometimes I think I know where it's going, and then it turns. So there's more possibility for growth in it too than if everybody thinks the same way.

C: There's such an emphasis on the fact that the music is very much of a continuing phenomenon rather than one with a set form.

D.M.: And like Leroi said about the growth, we don't want it to grow in that particular direction where it's gotta be labeled. We don't want to be pigeonholed into these categories.

C.B.: And one of the biggest things about this band is, you can't describe it. I know I can't, our record company can't, nobody can.

C: Let's talk about RCA, your new record company, for a minute. Is that going to change the grassroots distribution of your music?

L.J.: They're completely down with it. They just sit back and watch.

D.M.: They're almost afraid to say anything. They just want us to continue to do our thing.

L.J.: It'll change to a degree, but everything is really grassroots. There'll never be a time when you can't call the office and get a t-shirt, or walk in there.

D.M.: One of the things I liked about RCA was that they really like the way we do things, so they're thinking about mirroring our techniques, and letting it grow further.

Top movie stars attract big crowds, big bucks

By Scott Goldman

No one really knows if a movie will make money. Executives basically place their bets on a film and hope. With the average film now costing around $26 million, executives need to give their movies better odds for success at the box office.

There are many ways to try and lower the risk — sequels or flashy action movies, for example. However, the most proven method of luring big audiences is the use of movie stars. This phenomenon has, no doubt, had an enormous effect on how movies are made.

Top star salaries have skyrocketed for two main reasons: stars and agents know the proven success of using big names and practice the method to their own benefit. Secondly, stars and their agents know (here comes supply and demand) that there are only a limited number of movie stars and take advantage of that fact.

A movie star must be able to bring people into the theater. For example, a Steven Segal movie will usually smash the box office on the first weekend. Segal will fill the seats by his own popularity. Executives attract the action hero with seven-figure salaries, figuring word of mouth will kick in easily after the opening. However, Segal has such a strong world-wide following that he is asking fifteen million dollars for his next endeavor. He is a member of an elite group of actors.

Arnold Schwarzenegger, another tremendously popular star, will also be paid fifteen million for his new film, "True Lies," even after his "Last Action Hero" disaster. Audiences know that Schwarzenegger comes as a part of the slick, mega-expensive picture package.

Tom Cruise, who has not had a flop since "Legend" in 1985, charged between $14 and 15 million for "Interview With the Vampire." Even though Anne Rice, the author of "Interview With the Vampire," avidly opposed Cruise as her vampire, executives know even a movie about Tom Cruise and his toothbrush will make money.

Eddie Murphy, Michael Keaton and Bruce Willis will each receive $15 million for the third installments of "Beverly Hills Cop," "Batman," and "Die Hard." While all three are top stars, they can charge higher than usual because they are vital to these enormously successful movies. Keaton asks only four to five million for non-"Batman" roles and Willis asks only three million for non-action roles.

Sensibly, after a major hit, a star can demand a large boost in salary. Harrison Ford will be paid ten million dollars for "Clear and Present Danger." If he had closed the deal after the success of "The Fugitive," he undoubtedly could have charged twelve to fifteen million. There are extreme cases, such as Jim Carrey, who, after the enormous success of "Ace Venture: Pet Detective," went from under a million to seven million for his next movie. In a similar manner, Macaulay Caulkin will stuff his piggy bank with eight million for his next project.

For actresses, the salaries are dramatically lower. Julia Roberts and Whoopi Goldberg, at the very top, make around eight million dollars per movie. Michelle Pfeiffer, Jodie Foster, Meg Ryan, Demi Moore, Sharon Stone and Barbra Streisand range between five and six million for their new films. Meryl Streep earns three to four million.

After that, for actresses from Goldie Hawn to Winona Ryder to Glenn Close, salaries fall between two and three million dollars per film. Holly Hunter can only ask one million, even after her Oscar win this year. It is not that these salaries are low, but considering these actresses are the top, imagine how little all the thousands of other talented actresses are earning.

Salaries for the most famous movie stars are certainly very high. Executives will pay if they feel enough audience members will be attracted to the theater by the name. The same principle works with sports' salaries. Just ask Michael Jordan's baseball team, the AA Birmingham Barons. While marveling at the ridiculous figures demanded by these performers, one must remember that they are the top; the very top. For every Steven Segal, there are countless talented actors and actresses who are struggling to make enough money to survive.

Courtesy Photo

Steven Segal, a prominent face and name in action films, helps attract opening night audiences to his movies.

Slowdive creates mood and deserves a listen in the bathtub

By Mike Liss

Members of the rock band Slowdive sat in the basement of the Black Cat. It was the night of their first headlining concert in America, and they had never before played a live show with their current drummer. Their second album, *Souvlaki*, had just been released in America, even though it had been available in Britain since last June.

"I once read a long time ago," said bassist Nick Chaplin, "that if volume gets to a certain level you start to hear stuff that isn't actually there; it's just like an aural illusion, if you like."

Aural illusion is what Slowdive tries to give in performance, whether live or recorded. Often compared to such British bands as My Bloody Valentine, Ride and Catherine Wheel (they've toured with the latter two), some songs feature as many as twelve guitar tracks layered over each other, churning endlessly. The result has come to be known as a "soundscape," trance music or shoegazing.

Even Rachel Goswell, one of the band's two lead singers and three guitarists, had trouble describing her music. "I don't know," she said, "I suppose it's quite slow, fairly ambient. Just a really big sound, really massive guitar sounds. Totally fills up the whole room kind of sound."

"It's more head music, I think, than anything else." Goswell said the ideal Slowdive listening location is "just somewhere relaxed. Actually the bath is probably quite a good place, with the lights out."

The emphasis of a Slowdive song is not melody but mood. When Goswell writes, she tries to "create a feeling. I just write initially what comes to my head first, or I think about something that's happened in the past, and then sort of translate that. It's sort of all emotion stuff."

"We don't come in and say, 'Well it's gonna sound like that,'" added Chaplin. "It always goes off. And I think some of the best things we've ever done are much more like that. They just come together by chance and kind of flow off and become really good, and that often happens when you least expect it."

Goswell met Neil Halstead, the other vocalist and songwriter, as well as a guitarist, in high school, and formed a band with him when they were 15, keeping it together as a hobby. Chaplin joined them in 1988, followed by third guitarist Christian Savill a year later.

"Our drummer situation is really Spinal Tap, actually," said Goswell. "Our first drummer went off to university. He wanted to get a degree and earn a bit of money. We got this fill-in drummer called Neil, who lasted about six months, and Simon [Scott, who played on *Souvlaki*] joined us at the end of 1990. He left the band last December because he wanted to pursue jazz."

Which leaves them with drummer number four, Ian McCutcheon, who has only played with the band for a month. "He's the lucky drummer, he thinks," Goswell said. "Yeah?" retorted Chaplin, "Poor disillusioned sod."

The bands' musical influences include groups such as the Jesus and Mary Chain, Echo and the Bunnymen, and Joy Division. "We used to like what they did," said Chaplin, "the way they used guitars to really make the music powerful.

"The best gigs we used to go to were the ones where you just sort of stand there, and it just sounds incredible. If it makes you stand back with an open mouth, that's a good show. If the band's offstage and you think 'my God' and your ears are ringing, and it was just a complete blitz. That's what we always try to do. We've always wanted to have the most impressive guitar sound of any band."

The problem that this creates for the band, however, is an audience that's difficult to read. "If we were a rock and roll band and the crowd wasn't jumping around, then we'd know we were in trouble," Chaplin said.

"It's difficult being us sometimes because you don't know. We've done gigs before where people just sat there, hardly any reaction, and then afterwards you have loads of people come and say it was amazing. Perhaps there are gigs where people are just getting into it in a quieter way that are actually much better."

One task that faces any British band is to create an American audience. "America's obviously very important because it's the biggest record buying market in the world," Chaplin said. "For British bands, I think, if they make it here, they find it much easier to break in other places as well."

"I think America matters to us primarily because we love coming here," added Goswell. "I think American audiences aren't as narrow-minded maybe as British people. I think they're more enthusiastic."

Chaplin agreed. "Gigs here are so different from gigs at home." In Britain, "you just get treated so badly, no one cares about you, you're just another band. You come in and play the songs, you go home, and it's really quite depressing sometimes. Over here, you just get treated so much better — people are much more friendly. There's just a better reaction to what you do."

One of the reasons for the difference, said Chaplin, is that "people aren't so worried about what they should be in this country. It's like, if someone comes to our show, and he's into Slowdive, and he's also into Nine Inch Nails, they won't mind. In Britain, if you go to a show and you say you're into the wrong thing, it's sort of like 'Oh no, no, no, you're part of the wrong crowd.' It's so cliquey, it's so bloody trendy. It's ridiculous."

Meanwhile, Slowdive is having a very difficult time finding success in the United States this time around, thanks to a lack of support from their record company, SBK, who have a licensing agreement with their British label, Creation.

"We've had a lot of problems with SBK lately," Chaplin explained. "It's difficult because they refuse to pay for advertisement for the record, [and] they haven't given us any tour support. So we're doing this short tour out of out own account, and trying to make ends meet by selling bootlegs and fanzines and stuff, just to try and pay. We're borrowing equipment and sleeping on people's floors, which we don't mind doing, because we want to play here. But at the same time, the record company isn't making it very easy for us. We're just happy we were able to come over again. We never thought we'd make it, did we?"

Chaplin said this didn't leave *Souvlaki* doomed, because the people who bought the first album and saw them tour with Catherine Wheel, Ride and Blur have still been buying it. But, explained Chaplin, "Without a label's support, it's very difficult. I think this album had so much more potential to do well here than the last one. It's a shame we haven't been able to see how it went, but you know, if people still come to the shows and enjoy themselves, and we're going to enjoy ourselves, then you haven't lost anything really. I mean we're here, we made it over. That's one good thing."

Another good thing is that the band is at "almost a new beginning at the moment," according to Chaplin. "We've got Ian (the new drummer) and a new manager, and hopefully things will work out a bit better in the future."

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Destination unknown: Commons future remains unclear

The Middlebury Commons System was created in 1991 in an effort to bolster social, cultural and intellectual life at the college. Since then, steps have been taken to make the commons to an integral part of residential life. Administrators, trustees, faculty and students have different ideas on the eventual destination of the Commons System, and though many students are expressing interest, some are wary of an all-encompassing residential commons system. There is general concern among the members of the college community as to whether the commons will be allowed to evolve on its own, with student opinion as its guide, or whether and to what extent the system's proponents will shape it. The system's lack of definition has left the student body wondering what exactly is the intended fate of the Commons System. This week, go in depth with the commons and learn a little more about its roots, its inner workings and where it might go from here.

Tiffany Claflin

Ross Commons, with 245 residents from the New Dorms, is the smallest of the college's commons.

System implemented for students' benefit

By Alexandra Mackintosh

The Middlebury College Commons System is the newest, largest and most ambitious attempt by the college to revitalize what is often seen as a failing social system. Since its formal launch last year, the Commons System has grown and expanded from simply a social alternative for the student body to an organization that tries to provide social, academic and community service opportunities for all.

The concept of the commons first developed in January 1989, when President Olin Robison appointed the Task Force on Student Social Life, charged with the re-evaluation of the residential and social life on campus. Several factors contributed to the malaise of student life in the late eighties. A new state law changing the drinking age to 21, for example, eliminated the option of a downtown nightlife for most students. Furthermore, fraternities no longer appeared to be compatible with the college's mission. Kathy Follert '87, present director of residential life, explained, "We had outgrown the social systems on campus."

After evaluating the structure of the social and residential life on campus, the task force submitted a report to the administration in November 1989. The report recommended abolishing the fraternity system and advocated the creation of a "coeducational residential/social system that celebrates the diversity and pluralism of the student body through inclusion rather than exclusion." Although the report deliberately refrained from making specific recommendations, it suggested "a cluster/'commons' system" as one of the main components of the new system. According to the task force's report, "students would be assigned affiliation with a cluster ... in their first year."

Trustee Patricia Palmer, one of the two trustees on the task force, explained that students at the time seemed concerned about the lack of control they had over their own social lives. Palmer visited seven college campuses to learn about various ways to address these complaints. She said that the task force felt a commons system would do the following things: 1) afford students the opportunity and responsibility to forge their own social life; 2) give the SGA a more residential base; 3) increase the opportunity for student leadership through a commons council; 4) increase student control over activities money, and 5) provide a vehicle for more student interaction with faculty and staff outside the classroom.

In response to this report, the Community Council appointed the Residential Life Committee to develop methods of implementing the recommended changes. The committee was chaired by Frank Kelley, director of residential life until 1993, and consisted of eight students, three faculty and one staff member. The committee based its planning on two principles. The first observed that residential life at Middlebury had tolerated various forms of discrimination and required substantial reform. The second principle maintained the "rightness of an inclusive social policy" and "genuinely open society."

With inclusiveness and openness in mind, the committee recommended starting the five commons that are presently in operation. The faculty, the SGA and the Community Council approved the report in March 1991. The president and trustees approved the policy that spring.

Kelley expressed his optimism about the future of the Commons System, although at its start he expected its realization to take at least five years before working successfully. He said he realizes that adhering to the system will necessitate a major change, and that "changes are a frightening thing."

Follert agreed, saying that "the Commons System was so new ... conceptually people had a hard time with it and still do. It takes a certain amount of openness to embrace the Commons System, but I like the concepts behind [it]."

Follert stressed that the system was meant as an alternative, not a replacement, for the social house system, and as she added, "In a place like Vermont, we need all the alternatives we can get."

Finances come under scrutiny

By Becki Plona

With the passage of the amendment to the Student Government Association (SGA) Commons Proposal dealing with the management of finances, the whole issue of the funding of the Commons System has come under close scrutiny. Students have become increasingly concerned about the ways in which the various commons spend their funds, wondering exactly who decides how their money is spent.

Allison O'Hare '94, co-chair of the Brainerd Commons Council, feels that students are often unaware of the events on campus that are sponsored by the various commons. "The big misperception," she said, "is that the commons is spending all this money and getting no result."

• Under the current system, each commons receives a budget at the beginning of each year stemming from two different sources. Most of the commons' money is made up of $20 per student within the commons, taken directly from the $170 student activities fee that each student attending class at Middlebury must pay. The rest of the commons' budgets come from an independent allocation from the administration, what Atwater Commons Associate Brett Millier terms a "discretionary fund" given to each commons for the express purpose of sponsoring events that facilitate interaction between students, faculty and staff.

Responsibility for the allocation of funds is, at the moment, given to the commons councils that are the governing body of each commons. The executive committee of each council is composed of two student co-chairs, the RHA of the commons and the commons associate, and has the final say on financial matters within the commons.

The role that each member of the commons council plays in the allotment of funds varies depending on the commons. In Atwater Commons, Millier sees her role as more of a financial advisor than a manager. She interprets the position of commons associate as someone to help students consider the feasibility of their ideas, but adds, "We also generate some activities ourselves — the more 'academic' events."

The budget for the entire commons is essentially a composite of what used to be called "dorm funds." The money that was formerly given to each dormitory to sponsor events for all residents has been combined into one large commons fund. Dorms within a particular commons may still request money from the commons council to sponsor dorm-wide events, but most commons stipulate that all members of a commons should be given the opportunity to attend.

Once the money is given over to the commons council, however, it is no longer monitored by any group other than the commons to which to has been given. Unlike any other student organization currently receiving money from the Student Activities Fund, the commons are given complete and total control

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Tiffany Claflin

The bulletin boards recently installed in the hallway outside of Proctor Dining Room advertise the many events sponsored by each of the various commons.

Students concerned with system

By Jennifer Varney and Adrienne Yun

Outside Proctor's dining room, placed conspicuously between the picturesque photographs of Middlebury, hang five dark-wood display cabinets, bearing the names Ross, Thomas, Brainerd, Atwater and Cook. In an effort to raise student awareness of the Middlebury Commons System, the Residential Life Committee installed these five cases, each housing brightly decorated posters, candid photographs and other eye-catching accouterments. To many students, these recent additions to the Proctor "hall of fame" shed some light on an otherwise "sketchy" subject.

In the spring of 1991, the Community Council and the SGA approved a bill proposed by the Residential Life Committee that would redefine residential life through a new Commons System. This system would give students control over their own cultural and social life at college, at the same time developing student responsibility, unity and leadership through these "self-governing" units.

In the more general sense, it is intended to bolster the strong sense of community that Middlebury already upholds through the cooperation of students, faculty and staff. Each commons has a ten-member commons council that serves two general functions: to determine how the commons' administration-allotted budget should be spent and to inform the students what goes on within the commons. In addition, each commons finds a voice in the Residential Life Committee that acts as an advisory board to the system.

Despite its growth over the past couple years, students display feelings of uncertainty and doubt over the implementation of the Commons System. Fifty students were recently polled concerning their views of the Middlebury Commons/ Continuing Commons Systems. In response to the question, "Do you approve of the theory of a Commons System?" 10 students replied "No"; 12 students had no opinion; and twenty-eight expressed their support. In response to the second question,however, "Do you feel that the idea of the Continuing Commons is a good one?" the opposite was true: 28 students vented their disapproval, 5 were ambivalent, and only 17 student approved of the concept.

Several students were adamantly opposed to the Commons System, maintaining that the school should altogether dispose of it. Others reacted with indifference. However, amid the fervent shouts of "Get rid of it!" a majority of those polled were willing to wait for the success or failure of the system. Whether or not they agreed or disagreed, students offered varied reasons for their mistrust of the current system.

"Ignorance is bliss," says popular wisdom, but not when it comes to determining the course of one's residential and social life. Many of the students surveyed felt that in the past, the Commons System has been kept in the dark: an obscure, amorphous shape needing definition. The word "more" resonated consistently throughout the comments, whether it was "more publicity," "more involvement from students and especially faculty," "more awareness" or "more activities." One student said, "It's hard to relate, as [the commons system] is not very physical."

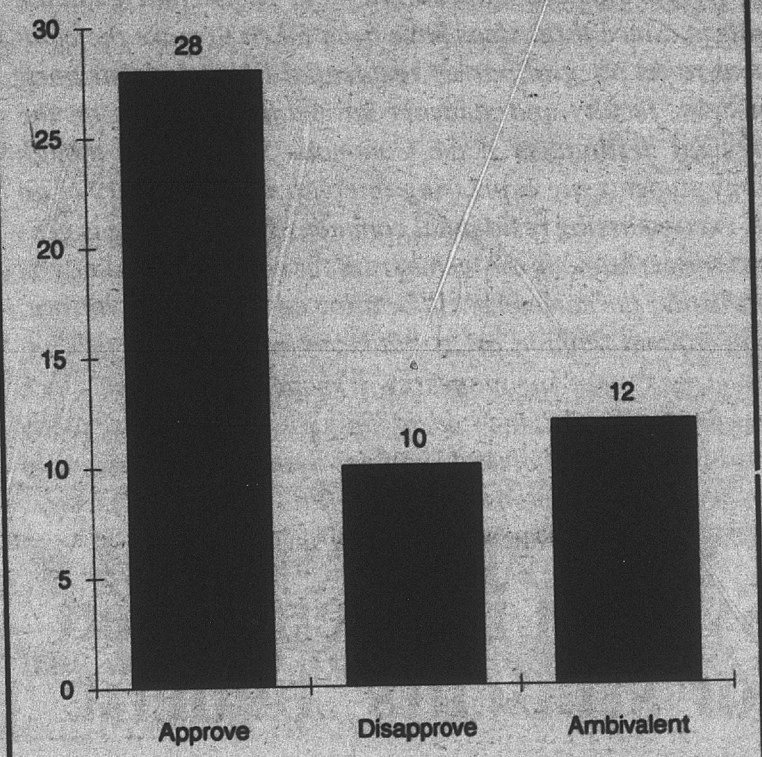
A few compared Middlebury's current system to those in larger universities such as Princeton and Harvard. They argued that dividing up a college as small as Middlebury into separate residential units wouldn't work. "This type of system doesn't work on a campus of 2000," one student commented. At a school that promotes community, the commons could potentially encourage segregation, not unity. Another student said, "There's not enough cohesion within the dorms already. [The commons system] takes away from whatever dorm bonding there is." Students expressed the feeling that they identified more easily with their specific dormitory, rather than with their commons.

Another general sentiment was the underlying fear that the school, through the Commons System, plans to ultimately control the residential and social lives of the students.

One student commented, "I support the commons as long as they stay separate from the social houses and evolve on their own." On the other side of the issue, many students support the idea of co-sponsorship, such as the KDR-Ross Commons cosponsorship of two Sports Pubs this year. Students also feel that the coordination of commons' activities is essential in making the system work.

Students approve of the system, as long as it contributes to the social life, and does not try to dominate other aspects of their lives. The explanatory brochure issued by the administration last year, however, notes that: "It is important to remember that [the Commons System] is not an attempt to force students to live, eat and socialize together. The aim of the Commons System is to establish a vehicle for students to improve the current residential system."

Although the pamphlet went on to state that "The Middlebury Commons will continue to evolve as students work to reshape it," students seem to fear most that they lack control, and that the commons will be imposed on them. The specific future of the Middlebury Commons at this point, however, has not been determined.



Compiled by Jen Varney

Goals of commons cause debate on campus

By Brooke Capps

At the end of the second full year of the Middlebury Commons System, there is still much uncertainty as to both its function and future.

Members of the college community are talking about problems both with and within the Commons System. Ideas are cautiously bounced back and forth, and students appear to be concerned.

One of the largest problems with the Commons System is the way the students perceive it. Wendy Russell '95, a junior counselor and co-chairperson of Brainerd Commons, commented, "Students seem to think that the administration is pushing [the Commons System] on them. They [the administration] aren't listening to student input and the residential assistants are becoming aware of that."

Another problem is difficulty the commons have had attracting student interest. Parties like the "Blazer and Boxer" dance and the recently hosted "Summer Beach Party" had rather low turn-outs, due possibly to either poor advertising or lack of interest. Residence Housing Assistant Abby Eagye '93 remembers, "When I was a freshman, MCAB was in the same position — competing against the other social activities like the commons is now ... the perceptions of the commons are based on only two years of use. We can't expect it to turn on overnight."

The Commons System often finds itself in competition with the established social system. Events scheduled simultaneously like movies, lectures, concerts, plays, social houses and weekend trips to places distant from Middlebury might be big reasons why commons events are poorly attended. Hilary Long '97 explained the difficulties of choosing between current social options, "It seems that all the things I'd like to do happen on the same weekend, and then [on] another weekend there is nothing going on."

"I think the Commons System should not be the only opportunity forced upon the student body — and I see it as being forced right now."

There are many students who feel that the Commons System is being forced on them. However, to compensate for the reluctance of current students, the proponents of the system hope that as each new class enters the college, its members will become more open to the system and be willing to both learn more about it and be more active in it. Those who have been at Middlebury, the rationale goes, may not be too enthused because they knew what social life was like before the commons and haven't necessarily been an integral part of the commons' creation process. "It's important to remember that [the system] is only two years old," said Dean of the College Kirsten Powell. "... it will take time to evolve and to work out all its little problems."

Despite the widespread doubts, there are students who see potential in the commons. Tom LaMotte '94, a residence assistant in Starr Hall, noted, "I think things are advancing quite well because of the number of commons-sponsored activities this year."

LaMotte expressed the same idea as many other students had, in saying that the Commons System shouldn't grow to the point where separate dorm activities are lost. "I think events like Allen Hall's annual 'Scumbash' need to be retained. They're activities that are planned by one dorm but could in the future be integrated so that others could participate."

Some students have stronger feelings, seeing the commons as a threat rather than a benefit, and wish to return to traditional social life. "I'd prefer to see a social system based not only on social houses, but fraternities and sororities. I think the commons system should not be the only opportunity forced upon the student body — and I see it as being forced right now."said A.D. Scott '95.

When confronted with particular concerns about the future of the commons, including issues such as commons dining and continuing commons, Powell said, "I can't answer those questions. We won't know the answers until we reach the fifth year when ... every student has been under the influence of the system."

Finances are scrutinized

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over their budget without having the assistance of or being accountable to an outside body. This causes worry among some students that the commons may be spending their money on events and excursions that do not directly benefit large numbers of students.

Jeff Albertson '95, a member of the SGA Finance Committee, expressed the concerns of many, saying, "Once the money is allocated, we completely lose track of it."

Albertson, co-author with Sujatha Menon '94 of a financial amendment to the Commons Proposal, explained the reasoning behind their proposition. "The intent in writing this amendment was not to tell the commons how to spend their money, but to provide them with the same oversight and financial knowledge that allows the Student Activities Fund to be spent so well." Therefore, he said, the establishment of a Commons Finance Committee would assist the commons in spending their money in ways that would be best for the students.

Albertson continued, "We have seen the commons put on some events that are a clear violation of the guidelines by which we [Finance Committee] spend our money." The intent behind the Menon-Albertson proposal was to create a single vehicle by which the Commons System could regulate its own finances, based on but not governed by the guidelines of the SGA Finance Committee.

"We don't equate the commons with other student organizations that receive funding from the student activities fee," said Menon, explaining that she wished to see the commons develop their own set of guidelines that would apply to all spending within the system. Some students and faculty affiliated with the Commons System have been apprehensive about the idea of a commons financial committee. Albertson was quick to defend the concept, however, stressing the need for direction and for the commons to be accountable for spending the students' money wisely. "I want to allay any fears they might have ... we are not trying to take control [of the commons funds], but rather to give them more control."

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"Don't have a job yet" sale! Big fridge: $60, full-size futon (one year old): $80 (very good deal). Will throw in egg-crate mattress for free. Willing to negotiate or trade for gift certificates to McDonalds. Call 388-6968.

Champlain Islands Summer Camp for boys seeks counselors (male) and program staff (male/female) for summer employment. All staff must be enthusiastic, dedicated and able to teach activities including water sports, land sports, archery, crafts, overnight camping and outdoor education. Nine-week season including staff training. All positions include room/board. Contact: Dave DeLuca, Director, YMCA Camp Abnaki, 266 College St., Burlington, VT 05401 or call 862-9622.

For Sale: Apple Portrait (full page) monochrome monitor. $300 ($650 new). Call x5331.

Wanted to purchase: Macintosh 2SE or other suitable model, color monitor, assorted software. Call Katherine Teetor, 388-3228.

Off-campus rental for graduation: Modern lake front 4BR chalet home. Sleeps 8-10, 2LR, 2FB, W&D, 1824 sq. feet, built 1988. 260 ft. level lake front with wide lawns. Choice graduation barbeque spot for years. Located on preferred west shore of Lake Dunmore with fine Green Mountain views. For 1994 or 1995. Call 352-4444.

For Sale: Fly-fishing outfit, sage graphite 4-piece rod, 8 foot for 5-6 weight line. Comes with matching sage graphite reel, WF6 line, backing, cloth rod sack and aluminum tube. Excellent condition, rarely used. $150 or best offer. Call Scott at 388-9080 days, 545-2217 evenings.

The External Affairs Division is hiring students to work at REUNION '94 on June 2,3,4,5. Long hours, great working conditions, good pay. All students are eligible. Applications are available in the Student Employment Office. DEADLINE TO APPLY IS APRIL 25.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3BR, 3BA, spacious apartment in a great, safe location four blocks from Dupont Metro. Please call Steve Poftak at (202) 265-1295, if interested or for more details.

For sale: Five foot female Burmese Python. Eight months old, docile. Aquarium and accessories included. Asking $300. Any questions, call x4037.

Leaders needed: Summer teenage bicycling trips. U.S., Canada, Europe. Minimum four week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd.; Conway, MA 01341; (800) 343-6132.

Bridport Central School seeks donation of Macintosh computers with a minimum RAM of 2 meg; color monitor; also seeking Apple printers. Contact Carol Clauss or Graham Clarke from 8-4:00 PM at 758-2331. Your donation is tax-deductible.

EUROPE this summer? Fly —only $169! CALIFORNIA: $129 each way! Now! CARIBBEAN/Mexico Coast/Florida too: $189 r/t. No gimmicks. Fly with AIRTECH (800) 575-TECH.

Calvin and Hobbes
by Bill Watterson
THERE GOES ROSALYN AROUND THE HOUSE AGAIN. SHE STILL DOESN'T KNOW YOU SNEAKED BACK INSIDE.
NOW I'LL CHANGE BACK INTO MY SECRET IDENTITY ALTER EGO!
UH OH. SHE SAW THE LIGHT ON IN THIS ROOM. SHE'S COMING IN!
QUICK! GET IN THE COVERS! PRETEND WE'VE JUST BEEN READING IN BED!
BUT SHE KNOWS YOU ATTACKED HER AND RAN OUTSIDE HALF AN HOUR AGO!
THAT WAS STUPENDOUS MAN. NOT MILD-MANNERED CALVIN! I'VE BEEN IN BED WITH MY PJs ON SINCE 8:00.
YOU THINK SHE'S GOING TO BELIEVE THAT?
MY COVERS ARE HERE. MY PAJAMAS ARE HERE. IT'S AS PLAIN AS CAN BE!
ALL RIGHT! I FOUND YOU!
FOUND?? WHY, WHAT DO YOU MEAN? I'VE BEEN IN BED READING ALL EVENING WITH HOBBES.
DON'T GIVE ME THAT! YOU JUST NOW SNEAKED INSIDE, TOOK OFF YOUR SILLY COSTUME, AND JUMPED IN BED! I KNOW WHAT YOU DID! WELL YOU'RE GONNA GET IT NOW, BUCKO!
OH YEAH? WHAT ARE YOU GOING TO DO TO ME, HUH? YOU CAN'T SEND ME TO BED WHEN I'M ALREADY IN BED! SORRY TO SPOIL YOUR FUN, YOU EEL!
OK, DOWNSTAIRS! MARCH!
HEY, YOU CAN'T TAKE ME OUT OF BED! I NEED MY SLEEP! HEY! HEY!
WHILE YOUR DAD IS TAKING ROSALYN HOME, PERHAPS YOU'D LIKE TO EXPLAIN WHAT HAPPENED TONIGHT.
GOSH MOM, WHAT'S TO TELL? AT 8:00, I PUT ON MY PAJAMAS, BRUSHED MY TEETH AND WENT STRAIGHT TO BED. NOTHING HAPPENED.
AND THIS?
UH... LIES! ALL LIES! ROSALYN MADE ME DO THAT JUST SO I'D GET IN TROUBLE. SHE HATES KIDS! NONE OF THAT IS TRUE! I WENT STRAIGHT TO BED!
NICE TRY, PINOCCHIO.
WELL WHO WOULD'VE THOUGHT ROSALYN WOULD MAKE ME WRITE A FULL CONFESSION?!
NO TV FOR A WEEK! WHAT INJUSTICE!
THEY THINK THEY'VE WON, BUT THEY HAVEN'T!
I'LL SHOW 'EM! I REFUSE TO LEARN A LESSON!
I'M INDOMITABLE! THEY CAN'T CHANGE ME!
I'LL SIT IN FRONT OF THE TV ALL WEEK EVEN IF I CAN'T TURN IT ON!
DAD, WILL YOU EXPLAIN THE THEORY OF RELATIVITY TO ME? I DON'T UNDERSTAND WHY TIME GOES SLOWER AT GREAT SPEED.
IT'S BECAUSE YOU KEEP CHANGING TIME ZONES. SEE, IF YOU FLY TO CALIFORNIA, YOU GAIN THREE HOURS ON A FIVE-HOUR FLIGHT, RIGHT?
SO IF YOU GO AT THE SPEED OF LIGHT, YOU GAIN MORE TIME, BECAUSE IT DOESN'T TAKE AS LONG TO GET THERE. OF COURSE, THE THEORY OF RELATIVITY ONLY WORKS IF YOU'RE GOING WEST.
SEE, THAT'S NOT WHAT MOM SAID AT ALL! SHE MUST BE TOTALLY OFF HER ROCKER.
WELL, WE MEN ARE BETTER AT ABSTRACT REASONING. GO TELL HER THAT.
MOM, CAN WE GO OUT TO THE HIGHWAY?
DO WHAT?
SEE, I'LL PUT ON MY ROLLER SKATES AND TIE A ROPE FROM THE CAR BUMPER TO MY WAIST. THEN WHEN I GIVE YOU THE HIGH FIVE, YOU PATCH OUT WHILE I RIDE BEHIND AT 55 MPH!
WHAT DO YOU SAY? CAN WE GO?
I SURE WISH YOU COULD DRIVE.
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Doonesbury

BY G.B. TRUDEAU

APRIL 28: ALL ACROSS AMERICA, GIRLS ARE BEING TAKEN TO WORK.
...AND IF YOU EVER BECOME A LAYOUT ARTIST, YOU'LL USE A PENCIL JUST LIKE THIS!
WOW... CAN I HOLD IT?
WE'D LIKE TO WELCOME MS. SMITHER'S FIFTH-GRADE CLASS TO...
PLAY NIRVANA, MAN.
GOOD LUCK, AUNT BOOPSIE!
THANKS, HONEY!
SORRY— YOU'RE TOO OLD. THANKS FOR COMING IN.
4-25
REMEMBER: JUST BECAUSE YOU'RE SLIM DOESN'T MEAN YOU CAN'T BECOME A FULL-BODIED CIGARETTE!
KOOL!
MR. BUTTS HAS TAKEN HIS DAUGHTER TO WORK.
...AND WE TURN OUT 620 MILLION A DAY - JUST IN THIS ONE PLANT!
4-26
FACT IS, CIGARETTES ARE STILL A VERY POPULAR PRODUCT! AND WITH GOOD REASON!
FIRST, THEY DELIVER PLEASURE, FAST! SECONDLY, AS OUR EXECUTIVES TOLD CONGRESS UNDER OATH, OUR PRODUCT IS AS SAFE AS A TWINKIE!
JUST A HARMLESS LUNG SNACK, RIGHT, DAD?
RIGHT, UNLESS THEY PERJURED THEMSELVES...
NAH.
MR. BUTTS HAS TAKEN HIS DAUGHTER TO WORK.
IT'S A BRAVE NEW WORLD, VIRGINIA...
THERE ARE WHOLE COUNTRIES WHERE WOMEN TRADITIONALLY DON'T SMOKE, BUT WHICH ARE BEING TRANSFORMED BY U.S. ADVERTISING!
THE FUTURE FOR WOMEN'S CIGARETTES HAS NEVER BEEN BRIGHTER! WAIT'LL THE FIRST TIME SOMEONE SNEAKS YOU INTO THE GIRLS' ROOM... JUST ONE STRIKE OF A MATCH...
4-27
...ET VOILA! EMPOWERMENT CITY!
I CAN'T WAIT! I CAN'T WAIT!
VIC ZZT!
HI, THERE, DOC! MR. BUTTS HERE!
I'M GIVING MY DAUGHTER A TOUR OF THE PLANT! COULD YOU TELL US WHAT GOES INTO OUR FINE LINE OF PRODUCTS?
4-28
BE HAPPY TO! EACH CIGARETTE CONTAINS NEARLY 600 QUALITY ADDITIVES, INCLUDING AMMONIA, ETHYL FUROATE, METHOPRENE, MEGASTIGMATRIENONE, MALTITOL, DEHYDROMENTHOFUROLACTONE...
SCLAREOLIDE, PROPYLENE GLYCOL...
BOR-ING! LET'S GO WATCH THEM PUMP THE NICOTINE, LITTLE GIRL!
DADDY, ARE THERE REALLY 599 INGREDIENTS IN EVERY CIGARETTE?
YUP! THE MOST IMPORTANT OF WHICH IS OODLES OF PRIDE!
4-29
ARE YOU SURE, DAD? EVERYONE SEEMS TO BE DISSING CIGARETTES THESE DAYS..
PAY IT NO MIND, SWEETPEA! IT'LL BLOW OVER!
I DUNNO, DADDY. SOMETIMES IT SEEMS LIKE THERE'S NO FUTURE FOR MY GENERATION OF BUTTS...
NO FUTURE? SWEET CAKES, THERE'S ASIA! THE MAIN EVENT!
OH... RIGHT.
GOOD NIGHT, LITTLE BUTT! WE HAD FUN TODAY, DIDN'T WE?
WE SURE DID, DADDY...
I HAD NO IDEA THAT WOMEN'S CIGARETTES WERE SUCH A BIG DEAL! I FEEL, LIKE, TOTALLY EMPOWERED!
I JUST WISH I DIDN'T HAVE TO WAIT SO LONG TO BE SOLD FOR DOMESTIC CONSUMPTION!
4-30
FUNNY-FACE, YOU'RE NOT MATURE ENOUGH! YOU'RE STILL CURING!
ISN'T THERE SOME KIND OF ADDITIVE I COULD TAKE?

ANNOUNCEMENTS

CORRECTION: "Saint John," a one-act play by Dan O'Brien '96 and featuring Dan O'Brien and Coert Voorhees '96 will be performed in the Hepburn Zoo today (Thursday) at 8 p.m., tomorrow (Friday) at 7 p.m. and Saturday at 8 p.m.

Faculty, staff and students are invited to a composting workshop on April 28 at 5:15 p.m. at the Osbourne home (Brainerd Commons). This hands-on practical workshop will begin with the basics of backyard composting. Register to win a home composter. Refreshments available. Directions: Take Rte. 30 to the Golf Course. The Osbourne house is a large white house across the street.

Charles Lewis, founder and executive director of the Center for Public Integrity in Washington, D.C. will be speaking in the Chateau's Grand Salon on Thursday, April 28 at 7:30 p.m.

Spring Clean-Up Day is May 7, from 11-3 p.m.! Start planning ahead for the end of the year— ask your JC, RA or RHA.

REMINDER: Students are required to vacate their dormitory rooms within 24 hours of their last exam. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission from the Student Activities Office to stay because of involvement in Commencement activities. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of the last scheduled exam.

OVERHEARDS

"Richard Nixon died but he lives within us on a daily basis." — a sleep-deprived Republican

"I'm getting a new one; this one will be bigger, and it WILL work." — Junior male discussing his python

"I keep losing my pants everywhere." — Bobolinks' Business Manager in Pearson's Lounge

"Aaah! A flower just fell out of my shorts!" — Senior male in *Campus* office

"Well, Gene, everything's coming up roses!" — his editor

"Or coming down daisies, as the case may be." — flower-boy's reply

Senior woman: "Are you awake?"
Senior man: "Yes!"
Woman: "In the morning, will you remember this?"
Man: "Yes!"
Woman: "Promise?"
Man: "...no."
Woman: "Are you asleep?"
Man: "...maybe."

"Tofu is for people with a small penis and no job. I'm only half qualified." —unemployed Senior man

"We pay $25,000 a year and I can only get one piece of chicken?!" —Chowda to a beleaguered Proctor server

"They only give me one piece of chicken, I'm gonna stack the trays!" —Chowda, at the end of dinner, with revenge on his mind

"I'm looking for females this week!" — *Campus* Sports Editor

"Oh, I totally forgot I have to screw my teammate!" —Senior rugby player living on Franklin Street

"No, thanks, I don't have a penis." — a male Sophomore's clever way of evading the EQ-Overpopulation Committee's condom give-away

Women's lacrosse guns for NCAAs

(continued from page 24)

old mark of 11 was set in 1991. Entering Monday's game against Plymouth, DiAdamo had already increased that total to 19.

It should be pointed out that an assist in lacrosse is not equivalent to an assist in other sports. To officially earn assists, lax players must pass the ball to a teammate in such a position that they need simply catch, cradle and shoot. Little motion can be made by the goal-scorer in terms of advancing toward the net.

Another key to the victory against UVM was the continued stellar play of goalie Lissa Gipson '94. She saved 13 shots compared to five by her Catamount counterpart. Foote doesn't mince words when she talks about her senior co-captain: "Lissa is just amazing. She was so smart out there at the end, holding on to the ball and making good, safe clears." For the game, Gipson stopped 65 percent of UVM's shots on goal.

"It was an incredible team effort. We continued to do what we need to do to win games — controlling loose balls, winning the draws and making smart passes."

Next on Middlebury's agenda was Springfield College, a Division II team that had beaten the Panthers by a goal last season. The game certainly followed a different script this time around, as Middlebury cruised to a 16-6 win.

The Panthers enjoyed a 9-2 lead at halftime, behind a sextet of goals from Kassissieh. The junior with the blazing stick struck for five in a row during a nine-minute span near the end of the half.

Other first-half goals were scored by Morbeck, DiAdamo and Sarah Martin '95.

The second half allowed Foote to give everyone on the team playing time while Middlebury widened their lead. Kassissieh added one more early in the second before relaxing on the bench following her scoring orgy. DiAdamo tacked on a second of her own and Jill Boat '96 tallied a mark in the scoring column.

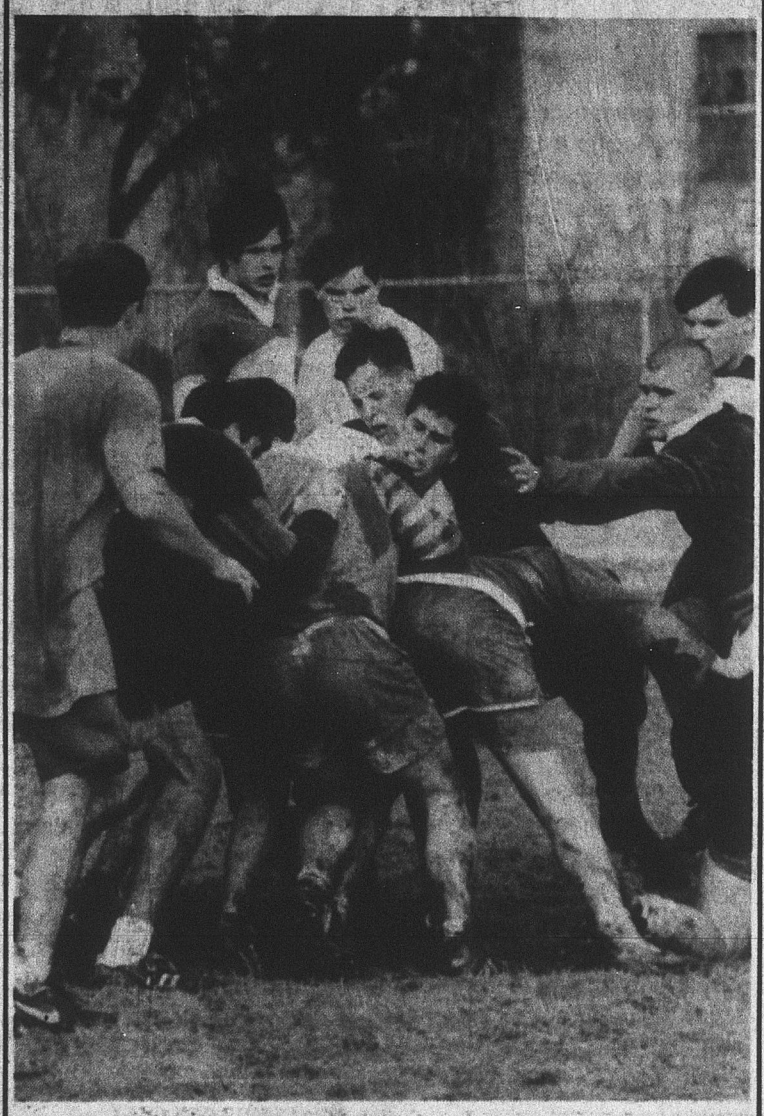
It was Morbeck, however, who dominated the second-half statistics, throwing four more goals into the Chiefs' net, including an exclamation point with just five ticks left on the clock.

Foote was pleased with the win, calling it a "big mental game for us." She was particularly fond of the offensive diversity the team displayed. They are a team with "so many different styles of players," said their coach.

Offensively, she considers Kassissieh, Morbeck and DiAdamo to represent three varying styles: Kassissieh is the smooth finesse player, Morbeck the strong and determined player and DiAdamo a mixture of the two. The terrific trio has so far this season accounted for 114 of the team's 157 goals, a 73 percent rate.

Middlebury has three games left on their schedule, all away. This weekend they will swing through Maine to face Bates and Bowdoin and on May 3 they will visit arch-rival Williams for a long-anticipated showdown.

Men's rugby destroys all pretenders



Matt Thomas

The men's rugby team came home from Williams last weekend with the John Donovan Memorial Tournament trophy in tow. They triumped over eight other NESCAC teams, squashing the Ephs 39-6 in the finals.

Cycling team pedals to second place finish

By Neall Currie

They could only have felt more at home in their own living rooms. The Middlebury cycling team traveled to the University of New Hampshire (UNH) last weekend, and the hills of Durham looked like home to the racers, who made themselves comfortable with a second place team finish.

"The terrain was very close to what we bike on here," said Scott Carroll '96 as an explanation for the team's strong showing. After climbing the Green Mountains, nothing on the UNH course could compare. The top ten finishers in each race score points; eight of 11 Middlebury racers tallied points in their events.

"To put so many riders in the top 10, for such a young team and at the same time without a coach or financial support, shows a lot of dedication and a promising future."

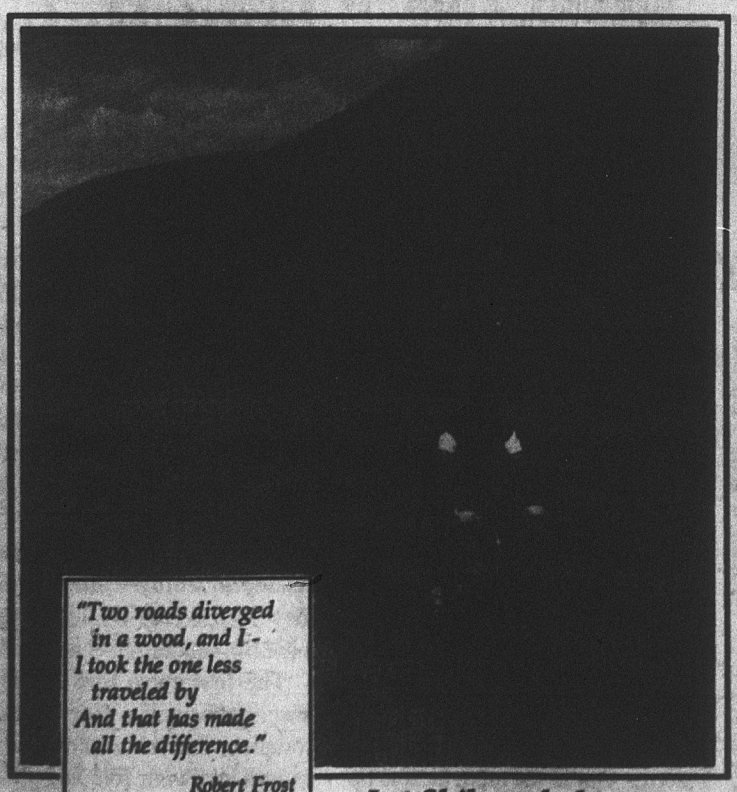
The early events showed the team's depth; first-year rider Steve Schmitz took fourth in the 18 mile men's D category race, while Amy Diller '97 and Stacey Jutila '97 placed sixth and tenth in the women's B event.

In the 30 mile men's C category race, Carrol, Geordie Romer '95 and Patrick Miller '97 used their climbing ability and a bit of teamwork to sprint away from a crash in the final uphill of the race. The wreck took out three riders, but the Middlebury trio found safety in numbers and stayed close until the end. Romer finished in second place, while Carrol and Miller took eighth and tenth. In the longer 36 mile race Casey Clifford '96 secured third place in the women's event, while Johannes Huseby '97 took fifth among the men.

"To put so many riders in the top 10, for such a young team and at the same time without a coach or financial support, shows a lot of dedication and a promising future," said team member Patrick Miller '97.

This weekend the team finishes their season with the Eastern Championships at Cornell. The course in Ithaca, New York favors climbers, giving Middlebury an edge.

On a course that plays to their strength, the team expects to establish a winning tradition for Middlebury cycling.



"Two roads diverged in a wood, and I -
I took the one less traveled by
And that has made all the difference."
Robert Frost
The Road Less Traveled

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Men's tennis sweeps up at home

(continued from page 24)

The victory over UVM was a satisfying one for the team. Butler, the team spokesman, issued the following statement: "These guys [the UVM players] were rude, loud and offensive and we are all very glad to have sent them home with their tails between their legs."

Three days later, the Bates Bobcats, ranked 22nd in the nation in Division III, dropped in for a friendly visit. Bates fought hard, only to fall harder several hours later following a 7-2 drubbing at the hands of the much deeper and more experienced Panther squad.

As usual, Middlebury jumped out to an early lead after doubles competition. Butler and Sloan, playing second, and Coyne and Klingler, playing third, both recorded solid straight set wins. Pozatek and Coldsnow, however, couldn't keep up the pressure against Bates' highly skilled top duo. They lost 2-6, 7-5, 7-6.

The Panthers put the match away early on in singles competition. "With Sloan and Tsao switching positions," said one spectator, "the team definitely appears to have solidified."

Coldsnow jumped all over his opponent for a 6-3, 7-6 win and Tsao wrecked his foe, 6-4, 6-2. Sloan cruised past his rival 6-3, 6-2. Butler, in convincing fashion, won his first singles match since March, 6-4, 6-2. The quickest victory belonged to Schatz, who won 6-2, 6-1. The only singles loss came at number one, where Pozatek lost to the higher ranked Jeff Poleshek, 7-5, 6-4.

After the match, Sloan commented, "I felt real confident out there. Judging from the rest of the results, and after talking with a couple of the guys, we are all riding on the crest of a gigantic wave of damn fine tennis."

Bowdoin arrived that same day to prepare early for their Saturday morning match. They left with little to show for their effort. The Panther contingent absolutely crushed the Polar Bears, 8-1, to the delight of numerous fans and parents.

Pozatek and Coldsnow regained their winning touch with a decisive 6-4, 6-4 victory at first doubles. Tsao and captain Dave Sequeira '94, playing third doubles for only the second time all season, shortly followed with a 6-4, 6-3 win. Said Sequeira: "Depth has been our strength all year. We are able to fill gaps in our line-up without a problem."

The sole loss of the day occurred at second doubles. Butler and Sloan lost an incredible and superbly played match 6-7, 7-6, 7-6. Butler, in a post-match interview, said, "It was close. That's all I can say about it for now."

With a 2-1 lead, the Panther's singles line-up prepared mentally for a tight battle. The team was wary of letting down after such fine play the day before against Bates. They were able to turn their anxiety into toughness, however, and swept all six singles matches.

Pozatek, Tsao and Sloan all recorded straight set wins. Coldsnow, Butler and Schatz didn't let a lost set distract them, as they each rallied in the third set to secure the sweep.

Coach Smith, ecstatic after the team's third straight home court win, said, "There was some damn fine play all week long. I'm really proud of the way the boys maintained their intensity."

Assistant Coach Clymer Bardsley added, "I just can't express how satisfied I am with their hard work."

The team has played its last regular season match and now sets its sights on the NESCAC tournament this coming weekend at Williams. All the players are extremely eager for the tournament and feel satisfied with their progress up to this point.

Jamie Damon

Steve Pozatek '95 has lost only three times all season at first singles.

O'Hare and Motter capture doubles crown

By Adam Gilden

The top two players on the Panther women's tennis team, Helen Motter '96 and Allison O'Hare '94, traveled to Wellesley College last weekend for the Showcase Tournament. The duo had a rough weekend in singles competition but more than made up for their individual falterings by capturing the doubles crown.

The showcase employs a unique format: The two best players from each of eight New England liberal arts colleges compete against one other in a large singles draw. In addition, the pair from each school combines to play as a doubles team.

"The Wellesley Showcase is a good chance for top players to break into the national rankings; it is a high-powered tournament that gives players excellent opportunities," said Middlebury head coach Gail Smith.

In the single's bracket, Motter and O'Hare both fell to players from Smith College. Motter was beaten by Smith's second seeded woman and O'Hare by Smith's number one. "Both of the Smith players were strong, but I know that neither of us played our best tennis," said O'Hare of the losses.

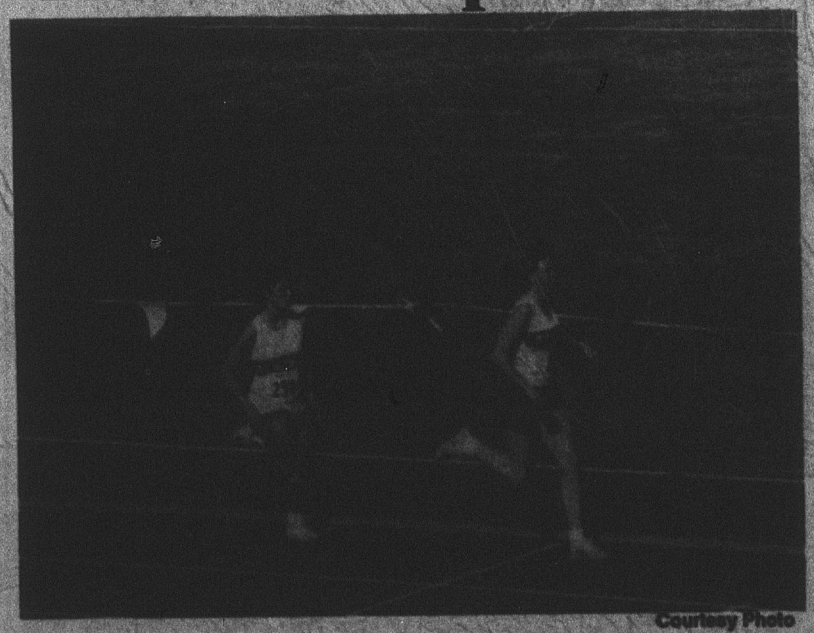
Middlebury avenged its trampled pride, however, by winning the entire doubles competition with victories over the Pioneers who were their singles tormentors and in the finals over the top-seeded Williams team of Becky Mallory and Julie Greenwood. The final match was especially satisfying, because Motter and O'Hare had lost to Mallory and Greenwood one week before in the finals of the Middlebury Invitational Tournament.

"The Williams' match was the best for us because they're our archrivals; it was the last time I'll ever play against them and we came out on top," said O'Hare about the win.

Coach Dave Moore, who traveled with Motter and O'Hare to Wellesley, agreed. "It had to be extra sweet to win that one, especially after the Midd Invitational final."

The entire Panther team regroups to finish their season with matches at Smith College this weekend against Smith and Springfield.

Track teams primed for NESCACs



Courtesy Photo

Brooke Magnaghi '96, left, and Molly Enman '97, right, competed in the 800 and 1500 meters, respectively, at Albany.

(continued from page 24)

this time setting a new school record in the 400 meter hurdles. Kipp Sutton '94 exploded onto the jumping scene with a bang, garnering a red ribbon in the long jump with a new personal best of 20' 11", and a yellow ribbon in the triple with a mark of 44' 4".

Terence Bradford '96 sped to the fastest 100 meter time in 12 years, crossing the line in a personal record of 10.89 seconds, while Ollie Truog '95 beat his personal best by 30 seconds in the 10,000 meter event.

Last but certainly not least, John Chadd '94 fought through the grueling decathlon, all ten events in two days. Chadd competed until 10 p.m. Friday night and was up at 10 a.m. Saturday to tackle five more events. Coach Beatty was impressed with Chadd's determination. "John has been working really hard at this all year. He's had to learn seven or eight new events, including the pole vault. Before this meet, the pole vault made John very nervous. In fact, he wasn't clearing 8' 6" in practice. But in the meet he was up to ten feet. This was kind of like a practice for him, a preparation for when he does it in the meets coming up." Chadd is Middlebury's first decathlete in quite some time, as far back as Beatty can remember.

Middlebury starts the big meets next week with the NESCACs at Williams. Beatty knows that both teams can improve on last year's results, when the women finished ninth and the men fifth out of 11 teams. After that the Panthers head to the ECACs, New Englands, and NCAAs.

Baseball rebounds to beat Bates and Colby

(continued from page 24)

proceeded to pitch a two hitter. Pierson went the distance and secured the 8-1 victory for Middlebury.

Defensively the Panthers supported Pierson by turning three key double plays and committing only one error. Joe Bradley '95, Jeff Milks '94, Matt Gorra '94, Perkins and Smith all had two hits and provided the Panthers with the offensive muscle needed to blast the Bobcats.

On April 23, the Panthers headed to Colby College where they whipped the White Mules in a double header, 20-9 and 3-0.

The first game took approximately four and a half hours to complete. Loescher started on the mound and went five and a third innings, giving up nine runs on ten hits. He hurt himself early by giving up a couple walks and four home runs. The Panther defense proved equally shaky, committing five errors early in the game.

Robb Wood '97 relieved Loescher in the fifth and was able to stop the bleeding. The Panthers shored up their defense and shellacked Colby's pitching, scoring 12 in the top of the fifth.

Chad "Cajun" Cooper went three for three. Gorra, Mandigo and Smith all had three hits as well.

Whereas the first game proved a slug-fest, the second shaped up to be more of a defensive battle. The men played flawless defense and were able to take advantage of a Colby mistake in the fifth to put them up by one.

Going into the seventh Middlebury led 1-0. Paul Huggins '97 went the distance on the mound and proved near flawless himself. He struck out six, walked only three and ended the day with a two hitter.

Smith continued his assault on opposing pitching by going three for three. Mandigo extended his hot hand as well with two singles and two RBIs.

Perkins currently leads the team with a .391 batting average. He has 25 hits and 12 RBIs. Mandigo is next in line with an impressive 17 hits for a .354 BA, and Matt Gorra has racked up 24 hits to give him a .353 average and 12 RBIs.

For the pitching staff, Pierson boasts a 4.23 ERA and Huggins backs him up with a 4.74 mark.

The Panthers next and last home game will be on May 7 when they play a double header against Skidmore College. Starting time is 1 p.m. So bring your cooler of Budweiser, a large supply of ball park franks, and root, root, root for the Panthers.

Men's lacrosse clubs Polar Bears

By Mark Sylvester

With three games left in the regular season, the Middlebury men's lacrosse team is poised on the brink of entering its first NCAA postseason tournament. A 13-9 victory over Bowdoin this past week brought the Panthers' record to 5-0 in league play, while a 9-8 loss to University of Vermont (UVM) dropped the Panthers to 6-3 overall.

The team's three losses came at the hands of Division I rivals, Vermont and Dartmouth, and Division II nemesis, Springfield. It remains to be seen how these losses will affect the team's chances of obtaining an NCAA berth. Whatever the outcome, an undefeated record in the conference will guarantee them a bid in the ECAC tournament, of which they have reached the championship game in each of the last three seasons.

On April 20, the Panthers traveled to UVM to take on the Catamounts, who were ranked as high as 18th in early season Division I polls. Although Middlebury held a 10-6 advantage in the intrastate series, the Catamounts have won the last five in row, including one goal victories in each of the last three years. This year, however, the Panthers were primed to topple their northern foes.

Dominating the first period, the Panthers came up with most of the loose balls and face-offs. Charlie Whinery '96 exploded for three of Middlebury's first four goals to help the squad to a 4-0 lead. UVM, however, continued to chip away at the lead and by the end of the first period Middlebury's lead was 4-2.

The Panthers scored two more in the second period, but then the tides began to turn. With a 6-5 advantage for Middlebury and three minutes left in the second quarter, Middlebury hit a drought that lasted until the last minutes of the game. In that time the Catamounts managed to score four goals on the way to a 9-8 victory.

Tri-captain Roy McKinnon '94 commented that "offensive mistakes and missed opportunities" prevented the Panthers from pulling out the victory. "They're a good team," McKinnon added, "but we definitely should have won."

Coach Erin Quinn concurred: "We played hard, we played well, and we had the opportunities, but we just didn't cash in."

Cullen Meade '96 netted three goals and dished out two more, and McKinnon rounded out the scoring with one goal.

Last weekend the Panthers traveled to Maine to resume league play against the Polar Bears of Bowdoin. Middlebury got out to a quick 4-1 lead only to let the Polar Bears back into the game with three goals just before the half.

With the score 6-5 in favor of the Polar Bears, Middlebury regained its winning form and ran off seven goals to Bowdoin's four on the way to a 13-9 victory. Whinery posted four goals and an assist, Kyle Swann '96 threw in three and McKinnon placed two in the net for the Panthers.

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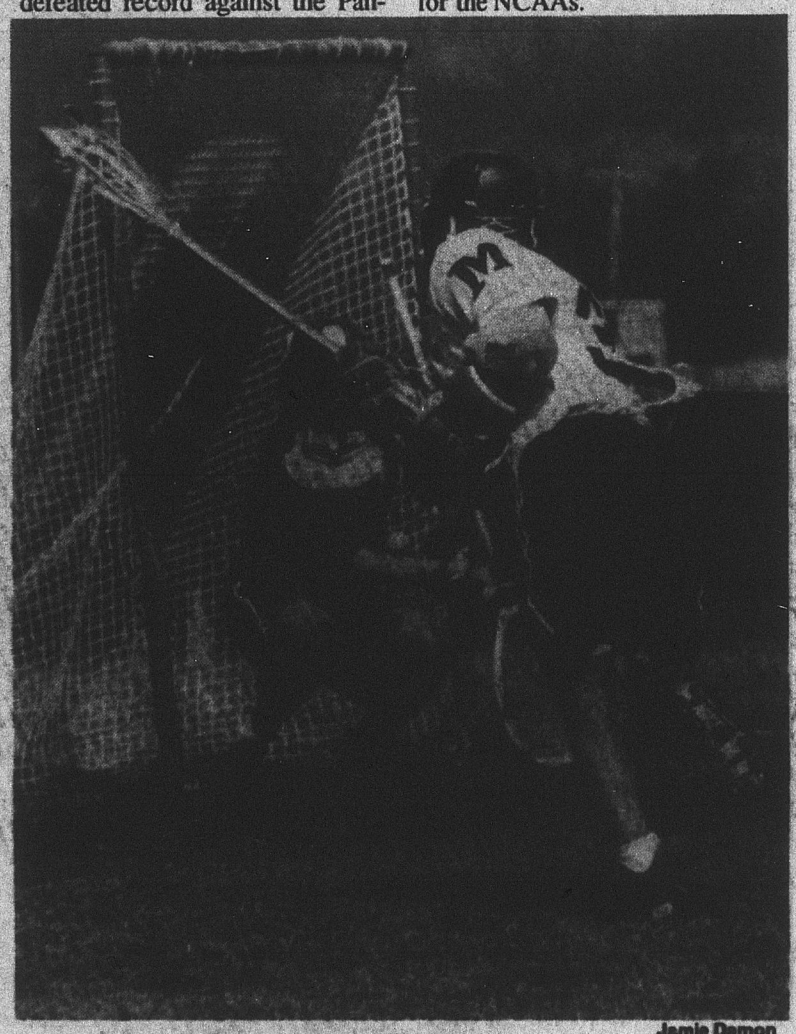
The Panthers play host to two top-notch Division III teams in the coming week. On Saturday, April 30, the Tufts Jumbos will visit Youngman Field. Then next Wednesday, May 4, the Purple Cows of Williams will pit their undefeated record against the Panthers. The outcomes of these games could prove to be the deciding factor in whether or not the Panthers receive an NCAA bid.

"We're in a good position," McKinnon said, "if we play well this week we have a legitimate shot at the Nationals. If not we will probably play in the ECAC tournament." Middlebury is ranked 11th in recent national Division III polls. The top eight teams are usually selected for the NCAAs.



Jamie Damon

Shots like these have helped the Middlebury men's lacrosse team to an undefeated 5-0 record in league play.

The Extra Point

Neall Currie

The NBA regular season ended Sunday, and an amazing thing happened: all the teams that made the playoffs finished above .500

Three years ago I co-wrote a lengthy column complaining that the NBA season lasts too long and only determines which 11 out of 28 teams make the playoffs. Part of my argument for a smaller playoff pool was that every year several teams with losing records get to play in the postseason.

Three years later, Michael Jordan won every NBA Finals since that column appeared and has since abruptly retired. Much has been made of the fact that this is the first season the NBA has played without Jordan, Larry Bird or Magic Johnson since 1979, and there's been concern that the league would suffer without the presence of those marquee names. Last weekend, those fears were put to rest.

Coincidentally or not, this has been the most competitive season since Jordan joined the league. In his former kingdom, the Eastern Conference, Cleveland and Indiana needed to go to the first tie breaker (conference record) to determine who got the fifth playoff spot, and the Hornets, who advanced to the second round of the playoffs last year, missed the postseason with a 41-41 record. Even the Bulls finished with two more wins than they had with His Airness on the roster last season.

The run for the scoring title was close for a change, and it was exclusively among big men. The top three in the race were the Magic's Shaquille O'Neal, the Spurs' David Robinson and the Rockets' Hakeem Olajuwon. In the last week, O'Neal had a 53 point game to take a .7 lead in scoring average. Robinson answered with 71 points, the third highest offensive output in NBA history. On the last day of the season O'Neal needed 68 points in his final game to take the title. The man-child came up short; he only scored 32 points and pulled in 22 rebounds. Olajuwon slipped out of the running, but made headlines nonetheless, ending the season with a triple-double — 34 points, 13 rebounds and 11 blocked shots.

As the NBA heads into the playoffs, all the pre-season concerns have been alleviated. Only one question is left: who is the best team out there? Tonight they start playing for the answer.

Here's who I think it'll be:

In the Eastern Conference, New York will play Atlanta in the conference final. The Knicks will be coming off their first playoff series victory over Chicago in about a decade, while Atlanta will need seven games to beat the Indiana Pacers, the only team to finish the season with eight straight wins. New York will advance to the Finals.

In the West, David Robinson and the Spurs will beat the Seattle SuperSonics in the conference semifinal; incidentally the Sonics are so named because the Boeing Aircraft Company, builders of the first airplane to break the sound barrier, is located in Seattle (my buddy Jim Rodda told me so). The Suns will eliminate the Rockets in six high-scoring games. That will set up a rematch of last year's seven-game semifinal series, and the Suns will win again to reach the finals.

New York plays better defense than anyone else in the league. That's the one thing Phoenix doesn't do. The Knicks will be the next NBA Champions.

Pranksters bust out

By Derek Sanger

Neither howling winds nor copious bleeding could keep the Middlebury Prankster women from playing in their first tournament of the season last Saturday at Tufts University. Led by captain Marie D'Amato '96, and the unstoppable handling of senior Jennie Peterson, this enthusiastic band of disc warriors put on a dazzling performance.

The Prankster women battled gale force winds and a seasoned Williams squad in their first game. After a spectacular mouth-only endzone catch by sophomore rookie Michelle Punke, the Pranksters lost two key players while Punke got her lips reattached by Boston's finest oral surgeon. Unfortunately this gory display did not faze Williams' team, evidently too inhuman to respond like caring beings. Instead they maintained their mechanical play, and won out, 13-7.

Our heroines persevered despite their grief over losing two teammates. They belched their way into a fervor for the next game after an inspiring cheer skillfully developed by vignette master D'Amato. In taking on Wesleyan, the Pranksters found moving the disc upwind more difficult than deciphering Hunter S. Thompson's ramblings.

Fortunately, Wesleyan had no easier time in the face of Mother Nature's exceptional flatulence. After a point for point first half in which scores were only made on the downwind side, the two teams agreed to call it a tie.

The next game, against UVM, was canceled since the opponents, frightened by the bloody display they had witnessed earlier, went home. Middlebury's women Pranksters returned home with a moral victory, if not one on the field.

Meanwhile, two men's teams were led down the dark path to Williams on Sunday for the College Sectional Playoffs. The Prankster B Team was a hardy band of six, including a one-armed wonder in the form of Dave Wood '96. Bolstered by the arrival of Matt Hazen '96, the B Team was able to play, though without any substitutes.

Their first game against Dartmouth introduced rookie players Cliff Blackwell, Jeff Vallone, Wayne Warren and Ricky Weiner to the thrill of official ultimate competition. Enjoying the use of only one working arm, meanwhile, could not prevent Wood from running roughshod over opposing players, embarrassing them and their two upper limbs at every opportunity.

His blond locks flowing in the breeze, Dylan Boyd '96 struck fear into the hearts of his rivals with his deafening stall counts. Though winless on the day, the B Team played three games without a respite under unseasonable heat.

The Prankster A Team, led by the tireless duo of seniors Joel Thompson and Ethan McKittrick, fought their way into a spot at the Regional Playoffs for the first time in recorded Prankster history. The day began on an unprecedented note when the team showed up on time to the tournament.

Sparked by Matt Roy's '95 devastating pulls (throw-offs), the A Team's zone defense suffocated Hampshire into submission, as the Pranksters won 11-4.

Looking for revenge after last week's bitter loss, Middlebury next took the field against Amherst. The combination of the Pranksters' stifling defense and shining offensive prowess of junior Zach Niles left Amherst weeping, 11-6.

At this point the history making gaggle of disc players had guaranteed themselves a berth in the semifinals. A resulting drop in intensity allowed UVM's Team Chill to sneak away with a meaningless 11-6 win. The sluggish trend continued into the semifinal against Dartmouth, with the Pranksters falling behind 7-2 at halftime.

The Big Green's zone befuddled the Pranksters. "That thing's more dangerous than running with scissors!" exclaimed Greg DeBeer '96. Undaunted, Brett Leland '94 shook and convulsed like a convert at a revival meeting, shouting "Seek and destroy!"

The Pranksters, scared but energized by their teammate's fit, stormed out and took the first four points of the second half. McKittrick's lay-out block of a certain goal ended a point of epic length and brought the team to within one goal, 9-8. Alas, not all stories can have happy endings, as the A squad lost 13-10.

Nevertheless, the team clinched the number three spot in regionals, and the other teams voted to give Middlebury the Spirit Award for the tournament. Content with the outcome of this record-setting day, captain Dan Pope '95 concluded, "Maybe I should clip my nose hair the night before every tournament. It sure was good luck today!"

The Pranksters will host the first annual Get Ho/Get Lei'd Tournament this Saturday, from 10:30 a.m. until sunset.

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Sports

O'Hare and Motter win at Wellesley, page 23

Women's lax guns for NCAAs

By Rob Merrill

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The 1994 edition of Panther women's lacrosse is now playing with a purpose. Yes, they've dominated all season, dispatching opponents with postal-carrier ease, but as of last week they set their sights on a definite goal — qualifying for the Division III eight team National Tournament in early May.

With two wins last week, against the University of Vermont (UVM) and Springfield College, Middlebury maintained their national rank at number two while stepping up their play in an effort for a post-season bid.

The Catamounts visited Youngman Field on April 20. Coach Missy Foote and her team knew that the game was exceedingly important for their post-season chances. The Catamounts entered the game ranked tenth in the nation in Division I, and a win for the Panthers against their northern rivals would certainly impress the selection committee.

The game was a battle from start to finish. Middlebury jumped out to a quick 4-0 lead behind two goals each from Nicole Kassissieh '95 and Amy DiAdamo '97. After Kassissieh tacked on another Panther goal, however, UVM fought back, closing the gap to 7-5 by halftime .

Foote stressed continued intensity and pressure to her team during the break. The Panthers played most of the game in a new defensive set. Kirtley Horton '95 played man-to-man on UVM's top scorer while her teammates remained in a zone.

The tactic evidently worked, as Middlebury took the Catamounts out of their game and paraded off the field with an 11-7 victory. Second half Panther offense again centered around Kassissieh and DiAdamo, who both finished with five goals on the afternoon. Co-captain Kirsten Morbeck '94 added the other.

Coach Foote was full of praise for the whole squad: "It was an incredible team effort. We continued to do what we need to do to win games — controlling loose balls, winning the draws and making smart passes."

Particularly adept at passing was DiAdamo, who set a Middlebury single-season assist record in the game by recording her 12th. The

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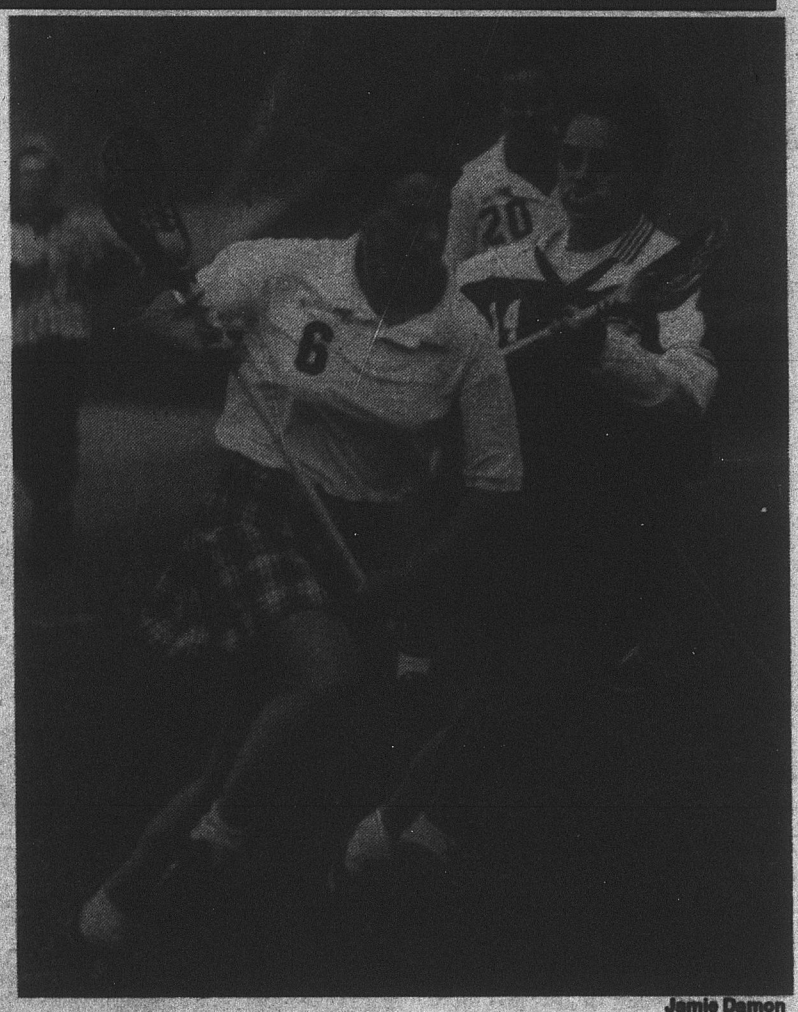

Jamie Damon

Senior co-captain Kirsten Morbeck is the team's second leading scorer with 36 goals so far this season.

Baseball rebounds to beat Bates and Colby

By George Elsener

Baseball	
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"That is what was supposed to happen," said Coach Bob Smith of his baseball team's 17-3 loss to the University of Vermont (UVM). On April 19 the Panther men drove to Burlington and suffered a terriffic pounding at the paws of the Catamounts.

Tim Loescher '94 started on the mound but lasted only three plus innings after giving up eight runs off eleven hits. Only six of the runs were earned. "We lost our focus pretty quickly," said Smith. "We made a couple bad errors and spotted them a few."

For the game, Middlebury committed a total of five errors, three of which came in the bottom of the third inning and resulted in three UVM runs. Loescher was relieved by the rest of Middlebury's pitching staff one by one, but no hurler was able to cauterize the wound. Offensively the only points of light were Alec Perkins '95 and Doug Mandigo '96. Both went 2 for 4 on the day.

Throughout the season Coach Smith has praised the team's determination and work ethic, saying many times that "these guys never quit." So after their humiliating loss to UVM, the Panthers picked themselves up by the bootstraps and won three road games to improve their overall record to 12-6. In NESCAC standings, they are 5-1.

Brad Smith '95 gets the Big Stick Award after going 8 for 9 on the weekend. His only out occurred when he lined a shot off a pitcher's knee that bounced to the first baseman. The pitcher had to be rushed to the hospital for treatment. Mandigo also proved liquid by connecting 6 out of 11 times.

The Panthers began their winning spree at Bates College. After a long ride, an irritated Jake Pierson '95 lumbered out to the mound and

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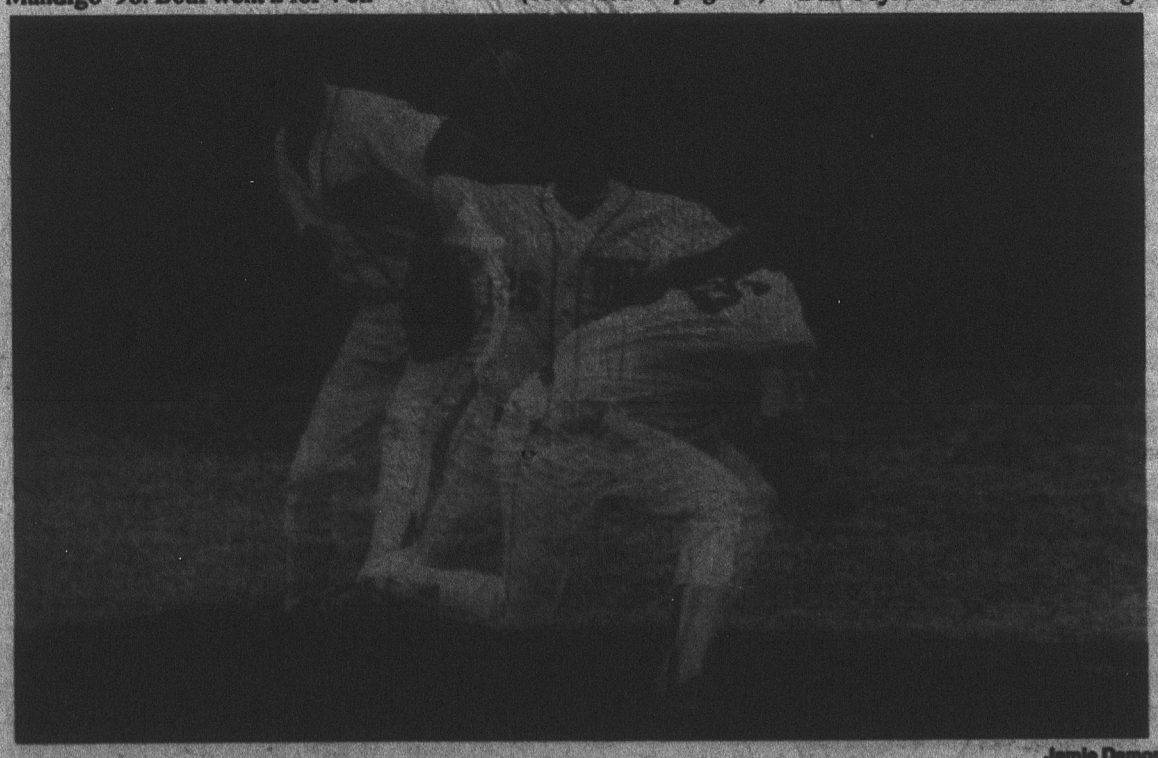

Jamie Damon

Frozen in time: Pitcher Dylan Mader '96 was captured frame by frame while displaying his form.

Men's tennis sweeps up at home

By Chris Nelson

The men's tennis team welcomed three more teams into its lair last week. The University of Vermont (UVM), Bates College and Bowdoin College all traveled south to Middlebury with high hopes of success. Unfortunately for them, they all left town as losers, victims of superior play and greater determination.

Last Tuesday, Middlebury hosted rival UVM, to whom they had lost five straight matches. The Panthers wasted little time in jumping all over the Catamounts as they swept the doubles competition. Steve Pozatek '95 and Adam Coldsnow '97 won at first doubles, 8-6; seniors Chris Butler and Oman Sloan won at number two, 8-3; and Dan Coyne '94 and Lance Klingler '95 won at the third slot, 8-4.

Commenting on the doubles competition, Coach Gail Smith said, "Doubles has been one of our strengths all year and today was no exception. All the teams work well together on court. They even get along off the court better than any team I've coached in the past."

To their credit, however, UVM certainly wasn't hopeless. Their strong singles line-up fought long and hard, splitting the six singles matches. At number one, Pozatek lost for only the second time all season, 7-6, 6-2. Coldsnow, playing second, won easily, 6-1, 6-4. Sloan had a tough day at third singles and lost 6-1, 6-2. Doug Tsao, playing fourth, cruised past his opponent to win 6-4, 6-1. Butler, however, ran into a tough opponent and lost in the third set 6-1. Dan Schatz, playing in the sixth slot, dominated his foe, 6-3, 6-2.

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Track teams primed for NESCAC meet

By Dave Mallick

Up against their stiffest competition yet, the Panther track teams did not disappoint at last weekend's Albany Invitational. Middlebury did not send a full squad to the meet since competitors had to meet time and distance requirements to qualify, but the harriers still managed to rack up some impressive statistics.

At press time, complete results were not yet in, but Coach Martin Beatty was not worried in the least. "I'm not concerned as much about placing as I am about seeing that people are improving. As long as people continue to improve, the points and the placements should take care of themselves."

Some performances were outstanding nevertheless. Alissa White '97 had a great meet, extending her school record long jump mark by an astonishing 11 1/2 inches, soaring to a distance of 17' 3". This mark was good for a second place finish. White also finished fourth in the triple jump, reaching 34' 9". Fellow jumper Liz Morgan '97 did White one better in the triple jump, garnering a third-place finish with a hop-skip-jump of 35' 3".

Hillery Hinds '96 blew the competition away in the 400 meter race, grabbing a blue ribbon with a time of 63.84 seconds, while sophomores Rebecca June and Perelandra Tory finished third and sixth in the high jump, respectively. Sara Rebick '97 bested her personal record in the 1500 by two seconds, thus qualifying her for New Englands in that event as well as the 3000. Jen Hutchins '94 topped off the Panther performance by notching a third in the javelin with a toss of 115' 1".

For the men, Foster Goodrich '94 continued to stand head and shoulders above opposing throwers, winning the hammer with a 171' 12" heave, and combining with Kyle Hirsch '96 to finish 3-4 in the discus.

Kris Clarke '97 was also a nose ahead of his fellow competitors,

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